



## Publications of E. C. Riley

Compiled by Jeremy Robbins and Daniel Eisenberg

### Books

*Cervantes's Theory of the Novel*. Oxford: Clarendon Press, 1962. Reprinted 1964, 1968. Reprinted, with new introduction and corrections, Newark, DE: Juan de la Cuesta, 1992. xii + 244 pp. Spanish translation by Carlos Sahagún: *Teoría de la novela en Cervantes*. Madrid: Taurus, 1966 (reprinted 1971, 1981, 1989). Italian translation and introduction by Antonio Gargano: *La teoria del romanzo in Cervantes*. Bologna: Il Mulino, 1988. An excerpt, "Cervantes' Theorie des Romans," was published on pp. 494–99 of *Don Quijote: Forschung und Kritik*, ed. Helmut Hatzfeld (Darmstadt: Wissenschaftliche, 1968). Another excerpt, "Literature and Life in *Don Quixote*," was published on pp. 123–36 of *Cervantes: A Collection of Critical Essays*, ed. Lowry Nelson, Jr. (Englewood Cliffs, NJ: Prentice-Hall, 1969).

Reviewed by: W. C. Booth, *Modern Philology* 62 (1964): 163–65; Jean Canavaggio, *Bulletin Hispanique* 66 (1964): 172–79; P. Groult, *Lettres Romanes* 18 (1964): 359–61; A. A. Parker, *Bulletin of Hispanic Studies* 40 (1963): 248–49; R. D. F. Pringmill, *Modern Language Review* 62 (1967): 146–49; Alberto Sánchez, *Anales Cervantinos* 9 (1961–62): 273–76. Italian translation reviewed by Mariarosa Scaramuzza Vidoni, *Rassegna Iberistica* 37 (1990): 40–42.

*Suma cervantina*, edited with Juan Bautista Avalle-Arce. London: Tamesis, 1973. 452 pp.

Reviewed by: Frank Pierce, *Bulletin of Hispanic Studies* 53 (1976): 346–48; Fritz Schalk, *Romanische Forschungen* 88 (1976): 137–40.

*Don Quixote*. London: Allen & Unwin, 1986. 205 pp. Spanish translation by Enrique Torner Montoya: *Introducción al Quijote*. Barcelona: Crítica, 1990 (reprinted 2000).

Reviewed by: Oscar Barrero Pérez, *Edad de Oro* 7 (1988): 223–30; Thomas Lathrop, *Cervantes* 7.2 (1987): 97–99; Frank Pierce, *Modern Language Review* 83

(1988): 482–84; J[oseph] B. S[pieker], *Hispanic Journal* 8.1 (1986): 191–92; Eduardo Urbina, *Journal of Hispanic Philology* 12 (1988): 269–70; John C. Weiger, *Bulletin of Hispanic Studies* 64 (1987): 373–74.

Cervantes, *Don Quixote*, translated by Charles Jarvis. Edition, Introduction and Notes. Oxford: Oxford University Press, 1992 (reprinted 1998, 1999).

Reviewed by: John Butt, "Boiled Bones and Omelet," *Times Literary Supplement* 1 January 1993: 20; Frank Pierce, *Bulletin of Hispanic Studies* 71 (1994): 397–98.

*La rara invención: Estudios sobre Cervantes y su posteridad literaria*. English articles translated by Mari Carmen Llerena. Barcelona: Crítica, 2001. 268 pp.

Reviewed by: Patrizia Campana in this issue of *Cervantes*; Jesús Maestro, *Theatralia* 4 (2002): 521–26.

[In *Essays on Hispanic Themes in Honour of Edward C. Riley*, ed. Jennifer Lowe and Philip Swanson (Edinburgh: Department of Hispanic Studies, University of Edinburgh, 1989), p. 6, there is listed as "forthcoming" "a new edition of Cervantes' *Novelas ejemplares* (Madrid: Espasa-Calpe)." This project apparently and unfortunately went no further than an initial proposal.]

### Articles and Reviews

"The Dramatic Theories of Don Jusepe Antonio González de Salas." *Hispanic Review* 19 (1951): 183–203.

"Sobre Bodas de sangre." *Clavileño* 7 (1951): 8–12.

"Don Quixote and the Imitation of Models." *Bulletin of Hispanic Studies* 31 (1954): 3–16.

Review of *Silva de varios romances*, ed. Antonio Rodríguez-Moñino. *Bulletin of Hispanic Studies* 31 (1954): 242–43.

Review of V. S. Pritchett, *The Spanish Temper*. *The Dublin Magazine*, new series 30.4 (1954): 62–63.

Review of *Cancionero llamado Flor de enamorados*, ed. by Antonio Rodríguez-Moñino, and *Flor de romances, glosas, canciones y villancicos*, ed. Antonio Rodríguez-Moñino. *Bulletin of Hispanic Studies* 32 (1955): 115–16.

Review of Kenneth Tynan, *Bull Fever*. *The Dublin Magazine*, new series 31.4 (1955): 53–54.

- "Episodio, novela y aventura en *Don Quijote*." *Anales Cervantinos* 5 (1955–56): 209–30.
- "'El alba bella que las perlas cría': Dawn-Description in the Novels of Cervantes." *Bulletin of Hispanic Studies* 33 (1956): 125–37. Translated in *La rara invención* [above]: "'El alba bella que las perlas cría': la descripción del amanecer en las novelas de Cervantes," 13–29.
- Review of *Primavera y flor de los mejores romances*, ed. José F. Montecosinos. *Bulletin of Hispanic Studies* 34 (1957): 60–61.
- Review of Gustavo Correa, *La poesía mítica de Federico García Lorca*. *Bulletin of Hispanic Studies* 35 (1958): 54–55
- Review of José Ortega y Gasset, *Meditaciones del Quijote*, ed. Julián Marías. *Bulletin of Hispanic Studies* 35 (1958): 237.
- "Alarcón's *mentiroso* in the Light of Contemporary Theory of Character." *Hispanic Studies in Honour of I. González Llubera*. Ed. Frank Pierce. Oxford: Dolphin, 1959. 287–97. Reprinted in *Critical Essays on the Life and Work of Juan Ruiz de Alarcón*. Ed. by James A. Parr. Madrid: Dos Continentes, 1972. 225–36.
- Review of Mark Van Doren, *Don Quixote's Profession*. *Modern Language Review* 54 (1959): 306.
- Review of Agustín G. de Amezcua y Mayo, *Cervantes, creador de la novela corta española*. *Bulletin of Hispanic Studies* 37 (1960): 119–20.
- Review of Luis Alfonso de Carballo, *Cisne de Apolo*, ed. Alberto Porqueras Mayo. *Bulletin of Hispanic Studies* 37 (1960): 41–42.
- Review of Leif Sletsjöe, *Sancho Panza: Hombre de bien*. *Bulletin of Hispanic Studies* 39 (1962): 51–52.
- Review of Manuel Durán, *La ambigüedad en el Quijote*. *Bulletin of Hispanic Studies* 39 (1962): 49–51.
- "Aspectos del concepto de *admiratio* en la teoría literaria del Siglo de Oro." *Studia Philologica: Homenaje ofrecido a Dámaso Alonso*. III. Madrid: Gredos, 1963. 173–83.
- Review of *La Galatea*, ed. Juan Bautista Avallé-Arce. *Bulletin of Hispanic Studies* 40 (1963): 59–60.
- Review of Richard Chandler and Kessel Schwartz, *A New History of Spanish Literature*. *Modern Language Review* 58 (1963): 447–48.
- Review of Sanford Shepard, *El Pinciano y la teoría literaria del Siglo de Oro*. *Bulletin of Hispanic Studies* 40 (1963): 185–87.

- "Sobre el arte de Sánchez Ferlosio: aspectos de *El Jarama*." *Filología* 9 (1963): 201–21. Reprinted in *Novelistas españoles de postguerra*. Ed. Rodolfo Cardona. Madrid: Taurus, 1976. 123–41. Extracts in *Historia y crítica de la literatura española*. VIII. *Época contemporánea 1939–1980*. Ed. Domingo Ynduráin and Fernando Valls. Barcelona: Crítica, 1980. 427–32.
- Review of *A Catalogue of the Talfourd P. Linn Collection of Cervantes Materials on Deposit in the Ohio State University Libraries*. *Bulletin of Hispanic Studies* 42 (1965): 68.
- Review of Gustaf Fredén, *Tres ensayos cervantinos*. *Bulletin of Hispanic Studies* 42 (1965): 279–80.
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- Review of Arturo Serrano Plaja, *Realismo "mágico" en Cervantes*. *Bulletin of Hispanic Studies* 45 (1968): 313–14.
- Review of Joaquín Casaldueiro, *Sentido y forma del teatro de Cervantes*. *Bulletin of Hispanic Studies* 45 (1968): 84.
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"The Many Countenances of a Rueful Knight," review of Ricardo Aguilera, *Intención y silencio en el Quijote*; *Exemplary Stories*, translated by C.A. Jones; Alban Forcione, *Cervantes' Christian Romance*; Américo Castro, *El pensamiento de Cervantes*; *Don Quijote*, introduction by Américo Castro. *Times Literary Supplement* 1 December 1972: 1445–46

"*Don Quijote*" (coauthored with Juan Bautista Avalle-Arce). *Suma cervantina*. Ed. E. C. Riley and Juan Bautista Avalle-Arce. London: Tamesis, 1973. 47–79.

Review of Alban Forcione, *Cervantes, Aristotle and the Persiles*. *Hispanic Review* 41 (1973): 563–67.

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- “Quixotic Gestures,” review of Helena Percas de Ponseti, *Cervantes y su concepto del arte*, and L. A. Murillo, *The Golden Dial*. *Times Literary Supplement* 3 September 1976: 1066–67.
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- “Martyr to Materialism,” review of Anthony Close, *The Romantic Approach to Don Quixote*. *Times Literary Supplement* 9 June 1978: 639.
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- “Cervantine Succession,” review of Robin Chapman, *The Duchess’s Diary*. *Times Literary Supplement* 29 February 1980: 238.
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- “Cervantes: A Question of Genre.” *Medieval and Renaissance Studies on Spain and Portugal in Honour of P. E. Russell*, edited by F. W. Hodcroft et al. Oxford: Society for the Study of Medieval Lan-

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- “Adventure and After,” review of Melveena McKendrick, *Cervantes*. *Times Literary Supplement* 3 July 1981: 761.
- “Metamorphosis, Myth and Dream in the Cave of Montesinos.” *Essays on Narrative Fiction in the Iberian Peninsula in Honour of Frank Pierce*. Ed. R. B. Tate. Oxford: Dolphin, 1982. 105–19. Translated in *La rara invención* [above]: “Metamorfosis, mito, sueño en la cueva de Montesinos,” 89–105.
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“¿Cómo era Pasamonte?” *Actas del Tercer Congreso Internacional de la Asociación de Cervantistas*. Ed. Antonio Bernat Vistarini. Palma: Universitat de les Illes Balears, 1998). 85–96.

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