

Notes from the Editor

EDWARD DUDLEY

Cervantists worldwide were saddened last July to learn of the death of Edward Dudley, who gave so much to the profession through his teaching and prizewinning research.

I was in his “Spanish Literature 1850-1898” course during his first semester at UCLA, Fall 1964. My transcript says that I got an A in the course, which surprised me. I didn’t remember that I had done that well. At his retirement party as I looked around the room, I realized that—aside from his wife—I had known him the longest of anyone there.

We will honor the memory of Professor Dudley formally in the next number.

CALL FOR EDITORS:

MORE CERVANTINE 400TH ANNIVERSARIES

The remainder of the Cervantine 400th anniversaries are coming up. It seems to me that the Cervantes Society should publish special numbers—maybe more than one—dedicated to each of the remaining works in the year of their 400th anniversary. Scholars interested in being guest editors for these special numbers should send me an e-mail proposal. I’ll submit the names to the board for approval and/or selection. Editors should start their work about four years in advance to choose authors of articles.

William Clamurro has already been chosen to do the *Novelas ejemplares* number for 2013. We’ll need editors for *El viaje del Parnaso* (also 2013), *Don Quijote II* (2015), *Comedias y entremeses* (2015), and the

Persiles (2017). I was clever in 1985, and produced a volume for the 400th anniversary of *La Galatea* in the Juan de la Cuesta series.

CLEANING HOUSE

New subscribers, or old subscribers who bring their dues up-to-date between the spring and the fall issues of our *Bulletin*, will receive both numbers for the year. To facilitate subscriptions, we now have a PayPal account so members can pay easily from anywhere in the world. Google [Cervantes become a member](#) + I'M FEELING LUCKY for an easy way to our PayPal page. It works! I was maybe the first or second person to pay my dues that way. If you are wondering if your dues are current, google [Active Members Cervantes Society](#) + I'M FEELING LUCKY. As of this issue, authors of articles have to be members of the Society.

Instead of sending formally printed offprints, from now on we will send only PDF kits—the cover, table of contents, along with articles or reviews. The cost of production and particularly mailing have become ludicrously expensive, and that has forced us to use this measure.

PROQUEST LITERATURE ONLINE

I am pleased to say that our *Bulletin* is now joining the “ProQuest Literature Online” database. You can use it through your university’s library database collection. At the moment, it doesn’t seem to have very much about Cervantes, but that is about to change.

JACK DAVIS’ COVER

Our cover sports another of Jack Davis’ illustrations from our bi-lingual *Children’s Don Quixote*. This is the one he was most looking forward to drawing, and, if you ask me, the most difficult. But for Jack it was just fun.