

Materials In Press

De Armas, Frederick A. "To See What Men Cannot: Teichoskopía in *Don Quijote I*."

Fine, Ruth. "Aventuras y desventuras del *Quijote* en lengua hebrea. Traducciones, adaptaciones y reescrituras."

Gonzalo, José Luis. "La cervantina 'Epístola a Mateo Vázquez,' redescubierta y reivindicada."

Grandbois, Peter. "Lost in the Details: Translating Maese Pedro's Puppet Show."

Lathrop, Thomas. Review article on Grossman's translation.

Manning, Patricia W. "Present Dogs, Absent Witches: Illustration and Interpretation of 'El coloquio de los perros.'"

Mayer, Eric D. "Notes on the *Ethiopica*, the *Lives of Homer*, and the Name 'Don Quixote de La Mancha.'"

McGrath, Michael J. "Tilting at Windmills: *Don Quijote* in English."

Merich, Stefano de. "La presencia del *Libro de la filosofía de las armas* de Carranza en el *Quijote* de 1615."

Randall, Dale B. J. "A 'New' Seventeenth-Century English Translation of 'El celoso extremeño.'"

Scham, Michael. "Don Quijote and *Lolita* Revisited."

Sears, Theresa. "'Lighting Out': Place, Space, and the Question of the Modern in *Don Quijote*."

Stojanović, Jasna. "Génesis y significado de la primera traducción serbia de *Don Quijote*."

Reviews by Anthony J. Cárdenas-Rotunno, Fernando González Moreno, Michael W. Joy, Eric Kartchner, Isabel Lozano-Renieblas, and Francisco Vivar, among others.

An edited transcription of the 3-hour Canadian radio program, "Don Quixote: 400 Years on the Road" (interviews with A. J. Close, Daniel Eisenberg, Edward Friedman, Barry Ife, James Iffland, Carroll Johnson, Eduardo Urbina, and Diana de Armas Wilson).