



## Newsletter

May

2009

### From the Communications Director

As I begin my duties as the Communications Director of the CSA, I'd like to thank Theresa Ann Sears (one of whose task was taking care of CSA communications), Fred Jehle (the designer and webmaster for CSA) and Carolyn Nadeau, who helped orient me to my duties.

Thanks for everyone's generous response to my call for CSA members' activities. As you can see, Cervantine studies are flourishing.

Matt Wyszynski

### From the Managing Director

Of our 229 active members, 146 are paid through 2009 or beyond. Those of you who still haven't paid for 2009, please send your annual membership (\$25) to: Carolyn Nadeau, Managing Director, Dept Hispanic Studies, Illinois Wesleyan University, Bloomington, IL 61702.

### Our New Logo

At the head of this newsletter is the new official logo for the Cervantes Society of America. The competition was held this year, and the judges chose Gary Schwartz's design from among the other excellent ones submitted.

Gary Schwartz has been a graphic designer and illustrator for over 25 years and has been working at Illinois Wesleyan University since 1992. He has been awarded several CASE design and illustration awards for his work at IWU and has designed logos for a wide range of clients including a zoo, a bank, sports teams and many theatre productions. In the theatre, Gary became familiar with Cervantes in a 2001 production of *Man of LaMancha* playing the role of The Padre; he also served as set designer.

### From the *Bulletin*

Tom Lathrop, the intrepid editor of the *Bulletin of the Cervantes Society of America*, reports that the Fall number will be ready for shipping in early fall. Tom has also sent a mock-up of the new masthead for *Cervantes*. It can be viewed at <http://www.h-net.org/~cervantes/csa/Masthead2009.pdf>

## Announcements

**CSA Grant** Sherry Velasco of USC, was awarded \$1000 grant for the California Cervantes Symposium she hosted this spring.

### Call for the IV Cervantes Research Prize

Information and details at <http://academiaeditorial.com/cms/index.php?page=premio-cervantes>

We are particularly interested in receiving MS from young scholars, including revised Dissertations.

### The Eduardo Urbina Cervantes Project Collection

New and recent acquisitions include:

1. (1610) El ingenioso hidalgo don Qvixote de la Mancha. Milan: Heredero de Pedromartin Locarni y Juan Bautista Bidello, 1610.
2. (1672-1673). Vida y hechos del ingenioso cavallero Don Qvixote de la Mancha. Amberes: Geronymo y Juan Bautista Verdussen, 1672-1673. 2 vols.
3. (1696). Histoire de l'admirable Don Quixotte de la Manche. Amsterdam: Pierre Mortier, 1696. 4 vols.
4. (1699). Den verstandigen vroomen ridder, don Quichot de la Mancha. Amsterdam, Willem de Coup, Willem van Lamsveld and Philip Verbeek, 1699. 2 vols.
5. (1750). Vida, y hechos del ingenioso cavallero Don Qvixote de la Mancha. Madrid: Pedro Alonso y Padilla, 1750. 2 vols.

To view the complete collection, go to <http://cushing.library.tamu.edu/collections/browse-major-collections/don-quixote-illustrated>

## Publications and Presentations by Members

- Armstrong-Roche, Michael. "(The) *Patria* Besieged: Border-Crossing Paradoxes of National Identity in Cervantes's *Numancia*," in Benita Sampredo Vizcaya and Simon Doubleday, eds., *Border Interrogations: Questioning Spanish Frontiers*. New York and Oxford: Berghahn Books, 2008: 204-227.
- . *Cervantes' Epic Novel: Empire, Religion, and the Dream Life of Heroes in 'Persiles'*. Toronto: U Toronto P, 2009
- Baena, Julio. "La muerte al salir del texto. Prólogos, cuentos y cuentas en Cervantes". *USA Cervantes*. 39 *cervantistas en Estados Unidos*. Ed. Georgina Dopico Black y Francisco Layna Ranz. Madrid: CSIC/Ediciones Polifemo, 2009. 153-76.
- . *Novelas ejemplares: las grietas de la ejemplaridad*. Newark, Delaware: Juan de la Cuesta, 2008.
- Barnés Vázquez Antonio. "Yo he leído en Virgilio". *La tradición clásica en el Quijote*. Vigo: Editorial Academia del Hispanismo, 2009. (III Premio de investigación Miguel de Cervantes, 2008). Vol. 11
- Boruchoff, David. "Competir con Heliodoro: Cervantes y la crítica ante una leyenda." *U.S.A. Cervantes*: 39 *cervantistas en Estados Unidos*. Ed. Georgina Dopico Black and Francisco Layna Ranz. Madrid: Consejo Superior de Estudios Científicos; Ediciones Polifemo, 2009, 177-210.
- . "Doctrina, vivencia y libertad cristianas." *Cervantes y las religiones*. Ed. Ruth Fine and Santiago López Navia. Biblioteca Áurea Hispánica 51. Madrid: Universidad de Navarra; Editorial Iberoamericana / Vervuert, 2008, 121-35.
- . "Free Will, the Picaresque, and the Exemplarity of Cervantes's Novelas ejemplares," *M L N* 124.2 (2009): 372-403.
- Byren, Susan. "Miguel de Cervantes, Paolo Giovio, and Gaspar de Baeza: Polemical History as Fictional Fodder" MLA Conference. San Francisco, 2008.
- Clamurro, William. "Cervantes' El amante liberal: Veils of Identity, Crucible of Cultures." *Anuario Cervantino* 5 (2009): 201-32.
- . "Nuevos viajes cervantinos: dos casos ejemplares y un epílogo canino." *USA Cervantismo: 39 Cervantistas en Estados Unidos* (Madrid: CSIC, 2009): 333-57.

- ~. "Quixotic Dystopias: Diviation and Return in the Social Discourse of Don Quijote, I." Read at the NEMLA conference, 28 February 2009, Boston.
- Cruz Anne J. (ed.) *Approaches to Teaching Lazarillo de Tormes and the Picaresque Tradition*. MLA, 2008.
- ~. (ed.) *Material and Symbolic Circulation between Spain and England, 1554-1604*. Ashgate, 2008. Includes essays by David Boruchoff, Anne Cruz, Frederick de Armas, Barbara Fuchs, Bernardo Garcia Garcia, Carla Rahn Phillips, William Phillips, Jr., Magdalena de Pazzis Pi Corrales, Maria Cristina Quintero, and Elizabeth Wright.
- ~. and Mihoko Suzuki. *The Rule of Women in Early Modern Europe*. Forthcoming U Illinois P.
- Ellis, Bradford. "'Por no ser de aquel lugar': The Pertinent Place of 'El curioso impertinente' Within Book One of Don Quijote" Mid-America Conference on Hispanic Literature (Oct. 2007).
- Fernández, Jaime. *Bibliografía del Quijote por unidades narrativas y materiales de la novela*. Alcalá de Henares: Centro de Estudios Cervantinos.
- Finello, Dominick. "Cultural Landscapes and Aesthetic Norms in the *Quijote*." The Hidden and Concealed in Early Modern European Culture. Delaware Valley Medieval Association, Feb. 11, 2009.
- Ganelin, Charles. "Simply Sensational: *Don Quijote*, Don Quijote and the Sentient" Keynote address Florida Cervantes Symposium. April 19, 2009:
- Groundland, Mark (ed.) "*Aquí se imprimen libros*": *Cervantine Studies in Honor of Tom Lathrop*. Dept. of Modern Languages, University of Mississippi, 2008.
- Kahn Aaron M. *The Ambivalence of Imperial Discourse: Cervantes's Numancia within the "Lost Generation" of Spanish Drama (1570-90)*. Oxford: Peter Lang, 2008.
- Lathrop, Tom. *Don Quijote*. 8<sup>th</sup> printing. Cervantes & Co. 2009.
- Maestro Jesús G. *Crítica de los géneros literarios en el Quijote*. 2009. Vigo: Editorial Academia del Hispanismo, 2009. Vol. 12.
- Martin, Vincent and Electa Arenal (eds.) *Neptuno alegórico* (Sor Juana Inés de la Cruz). Madrid: Cátedra, 2009.
- Puig, Idoia (ed.), *Tradition and Modernity: Cervantes's Presence in Spanish Contemporary Literature*. Oxford: Peter Lang, 2009.
- Randall, Dale B. J. "Cervantes in 17th-century England" Southeastern Renaissance Conference, October, 25 2008
- ~ and Jackson C. Boswel *Cervantes in Seventeenth-century England: The Tapestry Turned*, Oxford UP 2009.
- Rodríguez, Alberto Ascunce Arrieta, José Angel (eds.) *Cervantes en la Modernidad*. Kassel, Germany: Edition Reichenberger, 2008.
- Syverson-Stork, Jill. "Will and Grace: Military and Spiritual Exercises in Cervantes' *Don Quixote*," in *Making Peace in Our Time: Proceedings of the Northeast Regional Conference on Christianity and Literature, October 26-28, 2007, Regis College, Weston, MA*, Ed. Joan Hallisey and Mary-Anne Vetterling, Peace Press at Regis College, 2008, pp. 213-223. <http://www.lulu.com/content/paperback-book/making-peace-in-our-time/4002427>
- Vollendorf Lisa. "Reading Gender in *Don Quijote*." Renaissance Society of America. Spring 2009.
- Wagschal, Steven. "The Humor of Madness: Looking for Melancholia in All the Wrong Places" Newberry Cervantes Symposium. April 24, 2009.
- Weber, Alison "Mr. Jefferson's Quijotes." Address to Phi Beta Kappa induction. University of Virginia. April 26, 2009.

## Election for Executive Council

Elections for three positions on the CSA Executive Council are now underway. Please vote for three (3) of the following:

- \_\_\_ Rosilie Hernández-Pecoraro [rosieher@uic.edu](mailto:rosieher@uic.edu)
- \_\_\_ Ana Gómez Laguna [alaguna@camden.rutgers.edu](mailto:alaguna@camden.rutgers.edu)
- \_\_\_ Lisa Vollendorf [lvollendorf@yahoo.com](mailto:lvollendorf@yahoo.com)
- \_\_\_ Cory Reed [creed@mail.utexas.edu](mailto:creed@mail.utexas.edu)
- \_\_\_ Eric Kartchner [ekartchner@georgiasouthern.edu](mailto:ekartchner@georgiasouthern.edu)
- \_\_\_ Michael J. McGrath [mmcgrath@georgiasouthern.edu](mailto:mmcgrath@georgiasouthern.edu)

Ballots may be emailed no later than **September 1, 2009** to Matt Wyszynski (<mailto:wyszynski@uakron.edu>; please put “CSA Election” in the subject line) or you may print this ballot and send via USPS (post marked no later than **September 1, 2009**) to:

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