

H-Net Reviews

in the Humanities & Social Sciences



Leonard Mustazza, ed. *The Critical Response to Kurt Vonnegut*. Westport, Conn.: Greenwood Press, 1994. xxxiii + 346 pp. \$59.95 (cloth), ISBN 978-0-313-28634-6.

Reviewed by S. Kirk Bane (Arkansas Tech University)
Published on H-PCAACA (June, 1995)



Leonard Mustazza, Director of Academic Affairs and Professor of English and American Studies at Pennsylvania State University-Ogontz Campus, and author of *Forever Pursuing Genesis: The Myth of Eden in the Novels of Kurt Vonnegut*, has done a commendable job compiling and editing the various critical reactions to the renowned novelist's works. This study, part of a Critical Responses in Arts and Letters Series, contains forty reviews by such critics as Doris Lessing, Stanley Schatt Terry Southern, Jerome Klinkowitz, Granville Hicks, Robert Merrill, Kathryn Hume, Lawrence R. Broer, and Jay McInerney. The volume includes reviews of *Player Piano*, *The Sirens of Titan*, *Mother Night*, *Cat's Cradle* *God Bless You*, *Mr. Rosewater*, *Slaughterhouse-Five*, *Breakfast of Champi-*

ons, *Slapstick*, *Jailbird*, *Deadeye Dick*, *Galapagos*, *Bluebeard*, and *Hocus Pocus*.

The text is divided into two parts: *The Road to Critical Success, 1952-1969* and *The Critical Mainstream, 1970-1993*. Mustazza has written a fine introduction to complement his collection of reviews; a helpful Selected Bibliography rounds out the book. Vonnegut students will applaud the publication of this excellent volume.

Copyright (c) 1995 by H-Net and PCAACA, all rights reserved. This work may be copied for non-profit educational use if proper credit is given to the author and the list. For other permission, please contact reviews@h-net.msu.edu.

If there is additional discussion of this review, you may access it through the network, at:

<https://networks.h-net.org/h-pcaaca>

Citation: S. Kirk Bane. Review of Mustazza, Leonard, ed., *The Critical Response to Kurt Vonnegut*. H-PCAACA, H-Net Reviews. June, 1995.

URL: <http://www.h-net.org/reviews/showrev.php?id=73>

Copyright © 1995 by H-Net and the Popular Culture and the American Culture Associations, all rights reserved. H-Net permits the redistribution and reprinting of this work for nonprofit, educational purposes, with full and accurate attribution to the author, web location, date of publication, originating list, and H-Net: Humanities & Social Sciences Online. For any other proposed use, contact P.C. Rollins at Rollins@osuunx.ucc.okstate.edu or the Reviews editorial staff at hbooks@mail.h-net.msu.edu.