

29th International Conference on the History of Cartography. Bucharest: July 4-8, 2022.

Reviewed by Jitka Močičková (Institute of History, Czech Academy of Sciences)

Published on H-Maps (January, 2023)

Commissioned by Katherine Parker (Barry Lawrence Ruderman Antique Maps Inc., Hakluyt Society)

## Review by an In-Person Participant of the ICHC

As a first-time attendee, let me share some impressions from the 29th International Conference on the History of Cartography (ICHC), which took place in Bucharest on July 4-8, 2022. At the beginning of the holiday season, the sun-drenched capital of Romania welcomed several dozen historians of cartography and map lovers for their regular meeting. However, this year's conference was exceptional in many ways, and not only because it was postponed for a year due to COVID. It was also the first time that this conference took a hybrid form. Of the nearly sixty papers, about half were by remote participants (including some chairs). This naturally placed great demands on the conference organizers (National Museum of Maps and Old Books; University of Bucharest), who took on their task with great dedication. However, remote papers were also a challenge for attendees, chairs, and presenters, who often had to deal with bad connections and sound quality issues.

The very topical main theme of the conference, "Conflict and Cartography," pervaded most of the fourteen panels (e.g., racial, religious, and ethnic cartography; the role of cartography in shaping war and postwar realities, etc.), but space was of course left for a diverse range of other topics from the history of cartography (e.g., the materiality of maps, map consumption, maritime

mapping, urban cartography, etc.). The opening and closing keynote lectures were given by Pınar Emiralioğlu ("The Ottoman Enlightenment: Cartographic Knowledge and Imperial Power in the Early Modern Ottoman Empire") and Steven Seegel ("Cartographic Ukraine under Global Eyes: From Mental Maps to Sovereign Territory").

The conference also included a poster session. Although most of the presenters for this event were remote, thanks to the care of the organizers it was possible to discuss with the authors via an online call. There was also a workshop on the ethnographic cartography of central and eastern Europe (in hybrid form), which sparked a lively discussion. The evening program allowed participants to discover not only the beauty of Bucharest but also the local institutions and their exhibitions related to the history of cartography: the National Museum of Maps and Old Books (and the exhibition "RomLAG. 1945-1965"), the National Center of Cartography, The Bucharest Municipality Museum (exhibition "Symbolic Cartographies"), Grigore Antipa National Museum of Natural History (exhibition "Maps of Nature"). The five days in Bucharest were spent in a friendly spirit, with fruitful discussions and sharing of discoveries in the history of cartography. We can only look forward to the next meeting in Lyon, at ICHC 2024.

More information about the conference program can be found here: <a href="https://ich-c2022.muzeulhartilor.ro/programme">https://ich-c2022.muzeulhartilor.ro/programme</a>.

If there is additional discussion of this review, you may access it through the network, at <a href="https://networks.h-net.org/h-maps">https://networks.h-net.org/h-maps</a>

**Citation:** Jitka Močičková. Review of *29th International Conference on the History of Cartography*. H-Maps, H-Net Reviews. January, 2023.

URL: https://www.h-net.org/reviews/showrev.php?id=58385

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