
Saturday, February 17
Registration 8:00 – 11:00 a.m.
PANELS 400 - 466

8:00 – 9:30 a.m.

Alfred Hitchcock Panel II

400 Pavilion VI

Panel Chair: David Greven

Separating the Visual Elements and the Dialogue in *Bon Voyage*
Friedrich von Petersdorff, Independent Scholar

Cruising and Knowledge in *The Man Who Knew Too Much*: Cold War Homophobia,
Travel, and American Manhood
David Greven, Connecticut College

Classical Representations in Popular Culture Panel I

401 Enchantment A

From Sirens to Satyrs: Greek Literature in the Modern Novel

Panel Chair: Albert Watanabe

Queering the Epic Cycle: Simile and (Straight) Mythology in Mark Merlis' *An Arrow's Flight*

John Paul Christy, University of Pennsylvania

Stefano Benni's "Swift-footed Achilles": How Homeric Heroes Live Our Everyday
Modern Life

Giovanni Migliara, James Madison University

The Influence of Homer's *The Odyssey* on Canadian Literature

Shoshannah Ganz, University of Ottawa, Ottawa, Canada

Atwood's *The Penelopiad* and the Sirens' Song

Mary Economou, Seneca College

Computer Culture Panel XII

402 Enchantment B

The Life of Online Academic Journals—A Round Table Discussion

Panel Chair: Philip Baruth, University of Vermont

Introduction: “Standards and Practices of Online Journals in the Liberal Arts Fields”

Thomas Drew Philbeck, Florida State University; Editor, *InterCulture*

Discussants:

Diana Fox, Bridgewater State College; Editor, *Journal of International Women’s Studies*

Eyal Amiran, University of California, Irvine; Editor, *Postmodern Culture*

Heewon Chang, Eastern University; Editor, *Electronic Magazine of Multicultural Education*

Creative Writing Panel VII

403 Fiesta 3

Poetry

Panel Chair: Cyndy Hendershot, Arkansas State University

Melissa Morpew, Sam Houston State University

L. Luis Lopez, Mesa State College

Diana Thompson, Touro College

Jerry Bradley, Lamar University

Eco-Criticism and the Environment Panel III

404 Pavilion I-II

Panel Chair: Kenneth Hada

Willa Cather’s Flora and Fauna World

Ping Zhou, University of Illinois at Springfield

Nature, Religion and the Visual Imagination in Leslie Marmon Silko’s *Ceremony*

Amanda Toronto, New York University

Even the Snow is White: Displacement in Diane Glancy’s *Pushing the Bear*

Kenneth Hada, East Central University

Experimental Writing and Aesthetics Panel I

405 Sage Room (1st Floor)

Logoclasody and Intertextuality

Panel Chair: Scott Wilkerson

The Nonconformist in Blackface: Jazz and Jack Kerouac's *Mexico City Blues*

Jeremy Stewart, University of Northern British Columbia

Decadent Intertextuality and Djuna Barnes' *Nightwood*

Moriah Hampton, SUNY—Buffalo

Words Got Me the Wound and Will Get Me Well

Laura Winton, University of Minnesota

Radical Similitude: Gregory Vincent St. Thomasino's Logoclasody and the Substance of Language

Scott Wilkerson, Georgia Military College

Film/Adaptation Panel XII

406 Enchantment D

"Diseased Governments": Geography as More than Setting

Panel Chair: Susan Buzzelli

Western Imaginings and Regional Absolutes: Finding the "Real" *Paris, Texas*

Noah Mass, University of Texas, Austin

Bull Chic: *Urban Cowboy, Dallas*, and the Cultural Politics of Realignment

Jason Mellard, University of Texas, Austin

Contagious Disease, Diseased Governments: Depictions of Government in post 9/11 Disease Films

Susan Buzzelli, University of Michigan

Food and Culture Panel X

407 Pavilion III

Food Studies Methodologies II

Panel Chair: Polly Adema

The Interdisciplinary Within the Interdisciplinary: Chasing Cohesion in Food Studies

Anne E. McBride and Damian M. Mosley, New York University

Food Mappings: Tracing the Boundaries of Food, Memory, and Home Among Immigrant Communities

Lidia Marte, University of Texas at Austin

Foodways as Theory and Method: Folklorists approach

Lucy M. Long, Bowling Green State University

Theorizing Foodways: Folklore, Foodways, and Food Events

Polly Adema, Independent Scholar

Grateful Dead Panel XII

408 Enchantment F

Contexts and Contrasts

Panel Chair: David Malvinni

Dark Star and Echoes: The Dead, Pink Floyd, and Improvisation

David Malvinni, University of California at Santa Barbara

Before The Flood: Robert Hunter, Bob Dylan, and American Modernism

Chris Norden, Lewis-Clark State College

The Lie Breathed Through Silver

Kent Elliott, Lesley University

Horror (Literary and Cinematic) Panel I

409 Pavilion V

Sociological Perspectives on Horror

Panel Chair: Mark Wegley

Negotiating the Boundary between Genre and Mainstream in Contemporary Horror

Fiction: Stephen King, Brett Easton Ellis, and Chuck Palahniuk

Steffen Hantke, Sogang University, Seoul

Poe's Excess: Horror and the Search for American Identity

Cristine Soliz, Diné College at Tuba City

"A deception in real life": The Role of Popular Culture in H. P. Lovecraft's Canonicity

Mark Wegley, University of Arkansas at Monticello

Linguistics Panel I

410 Pavilion IV

Panel Chair: Nancy Mae Antrim, Sul Ross State University

Immigration - Noah Webster and its Social Construction

Neil Larry Shumsky, Virginia Tech

The Border Language and Education

Javier V. Urbina, New Mexico State University

Ethnic Discourse and Ethnic Conflict in Kenya: A Historical Perspective

James Ogola Onyango, University of Vienna

Validating the Vernacular: Making the Case for the Multidialectal Classroom

Abbey Kanzig, Bowling Green State University

Native American/Indigenous Studies Special Event I

411 Fiesta 2

Remembering Lee Francis: Creative Writing Readings by Native/Indigenous Studies and American Indians Today Presenters

Moderator: Kimberly Roppolo, University of Lethbridge

Native American/Indigenous Studies Panel XI

412 Fiesta 1

Social Landscapes and the Native “Other”: White Women, Nature Writers, and Southwest Escapism

Panel Chair: Sara Sutler-Cohen (Jewish/Irish/Cherokee Descendant), Bellevue Community College

White Women’s Perceptions of Native People in the Early Years

Pauline G. Woodward, Endicott College

Naturalizing American Indians

Margaret Vaughan, Metropolitan State University

Staging the Southwest: Train Tracks, Indians and Destinations “Unknown”

Jane Sinclair, University of New Mexico

Politics Panel I

413 Sendero I

Media Coverage of Politics

Panel Chair: Rebecca McCarthy

Humorous Challenging Power Relations: A Critical Look at the 2006 White House Press Correspondents’ Association Dinner

Rebecca McCarthy, Florida Atlantic University

Agenda Setting and Samuel Alito: An Analysis of Five Networks’ News Coverage

Lindsey A. Harvell, Wichita State University

Teaching Evolution in Kansas Schools: What were They Saying About Us Before and After the November election?

Les Anderson, Wichita State University

Popular Culture and the Classroom Panel IV

414 Fiesta 4

Studying Imperfections of Living in the Media Age

Panel Chair: Erik Walker, Plymouth South High School

A Day Without Media: Freaking Out Students Who Take Technology For Granted

Dan Close, Elliot School of Communication, Wichita State University

I am My Media: Students' Reflections on Being "Unplugged"

Barbara Zang, Worcester State College

Reading, 'Riting, and 'Rithmetic: Common Problems in Today's Culture and Classrooms

Betty F. Ramey and James T. Ramey, Francis Marion University

Rap Music and Hip Hop Culture Panel VII

415 Sendero II

Hip Hop Across the Curriculum

Panel Chair: Joanne Washington

Hip-Hop Adds Energy to Psychology

Marité Rodriguez Haynes, Clarion University of Pennsylvania

The Ethics of Hip-Hop

Jamie Phillips, Clarion University of Pennsylvania

Economics and Hip-Hop Culture

Sandra Trejos, Clarion University of Pennsylvania

Hip-Hop: Cultural Change Within the Academy

Joanne Washington, Clarion University of Pennsylvania

Science Fiction and Fantasy Panel XII: Whedonverse

416 Enchantment C

Heroes and Villains

Panel Chair: Dale Koontz, Cleveland Community College

From Scooby Group to Scooby Gang: Buffy Takes Thanksgiving On

Madeline Muntersbjorn, University of Toledo

'The Definition of a Hero': How *Serenity* Challenges the Myth of the Taming of the West

Tim Prchal, Oklahoma State University

'Standard Perpetuity Clause': Contracting with the Devil in Season Five of *Angel*

Sharon Sutherland, University of British Columbia

Sarah Swan, Harper Grey LLP

No Girls Allowed: Caleb and the Evils of Misogyny

Dale Koontz, Cleveland Community College

Visual Arts in the West Panel I

417 Sendero III

Western Life and Landscape: From Reality to Fantasy and Back

Panel Chair: Herbert R. Hartel, Jr., John Jay College of Criminal Justice, CUNY

From *Pioneer Picnic* to *San Marino Hall School for Girls*: Portrait of the West

Ruben A. Alcolea, University of Navarra, Spain

From *Microbe* to Vista: The Depiction of the American Southwest in Max Ernst's Late Landscape Paintings

Stephanie L. Taylor, New Mexico State University

Perceptions of the Great Plains: Regional Identity in New Deal Murals

Sally Bradstreet Soelle, Cameron University

Roaming Free: Artistic Portrayals of New Mexican Wild Horses and their Current Struggle for Survival

Ola Charlotte Robbins, Graduate School and University Center, City University of New York

Distributive Learning and the Internet Classroom Panel I

418 Enchantment E

Designing Online Instructions

Panel Chair: Debopriyo Roy, University of North Texas

Designing Hypermedia Employee Training Modules: A Case Study with Sabre Airlines Solutions

Joseph Liechty, University of North Texas

E-Learning and the Technical Communicator: A Powerful Tool for Keeping up With the Joneses

Gordon Scott Gehrs, Illinois Institute of Technology



10:00 – 11:30 a.m.

The Culture of Adoption Panel II

419 Pavilion VI

Adoptive Families

Panel Chair: Cher Holt-Fortin, SUNY Oswego

Love as a Dangerous Thing: Reflections on Adoption, Race and Privilege

Eileen Razzari Elrod, Santa Clara University

Christine Lupo, University of California, Santa Cruz

From the Age of Aquarius To the Mapping Of the Human Genome: The Changing
Emotion Climate of the Family Created by Adoption

Wendy Hanevold, Psychologist, Atlanta GA

Africana Studies Panel V

420 Pavilion III

Cultural Relationships-Resistance & Resilience

Panel Chair: Raymond Hall, University of Tennessee-Knoxville

The Stono Rebellion & the Culture of Resistance in Colonial South Carolina, 1700-1740

Perry Kyles, University of Tennessee-Knoxville

The Bonds of Slavery & Freedom: Native American & African American Relations in
the 19th Century

Ko'Ann Brass, University of Central Missouri

Called to Plead Our Cause: Lucile Bluford & Ida B. Wells-Barnett Fulfilling the
Prophecy of Black Feminist Activism through the Power of the Pen

Keana Jarvis, University of Central Missouri

American Indians Today Panel IX

421 Fiesta 2

American Indian Relocation: An Era of Displacement

Panel Chair: Richard L. Allen, Cherokee Nation

The Great American Indian Urban Diaspora: The Nuts and Bolts of Twentieth Century
American Indian Migration and Relocation

Patti Jo King, University of Oklahoma

Cherokee Literacy and Identity: Internet Technologies for Cultural Preservation

Ellen Cushman, Michigan State University

Classical Representations in Popular Culture Panel III

422 Enchantment A

Reviving the Women of Ancient Drama

Panel Chair: Kosta Hadavas

Tragedy in the Caribbean: Adaptation of the Classic Text and the Critique of Universality

Jaime Rodriguez-Matos, Washington University

Violent Language and the Language of Violence: Kane's "Phaedra's Love" and Seneca's "Phaedra"

Christopher Trinacty, University of Arizona

From *Lysistrata* to Zetterling's *The Girls* (or Was Aristophanes Really a "Highly Problematic Closet Feminist"?)

Kosta Hadavas, Beloit College

Computer Culture Panel XIII

423 Enchantment B

Putting the Me in Online Media

Panel Chair: Joe Chaney, Indiana University South Bend

My Life Is an Open Show: Videoblogs and the Personal Media Revolution

David Huth, Houghton College

Mashup Memory: The Visual Culture of Digital Storytelling via Interactive Social Media

Sidney Eve Matrix, Queens University

Unpacking 'Citizen Vayne': Aleksey Vayner's 'Impossible is Nothing,' the Performance of Masculinity, and the Implications of Viral Media Distribution

Carly A. Kocurek, University of Texas at Austin



Creative Writing Panel VIII

424 Fiesta 3

Essays and Fiction

Panel Chair: Melissa Morphew, Sam Houston State University

Steve Glassman, Embry-Riddle University

Mysti Rudd, Lamar State College-Port Arthur

Phil Heldrich, University of Washington-Tacoma

Matthew Bauman, University of South Dakota

Eco-Criticism and the Environment Panel IV

425 Pavilion I-II

Panel Chair: Joshua Grasso, East Central University

Understanding the Adirondack Wind Energy Park Debate: The 19th Century Literary
And Historic Roots of the Beauty vs. Utility Debate in the Adirondack Region

Erica Morin, Purdue University

History and Environment: The “Eco-Criticism” in Vernon Louis Parrington’s *Main
Currents in American Thought*

Richard Cooper, East Central University

Build Your Own Insect: Artificial Life in the Home Workshop

David Mazel, Adams State College

Experimental Writing and Aesthetics Panel II

426 Pavilion IV

Contagion to Creation: The Role(s) of the Reader in Experimental Writing

Panel Chair: Steph Ceraso

Ghost Writers: Poetry, Pedagogy, and the Legacy of Structuralism

Ann Aspell, University of Vermont

Survivors’ Tales: Cultural Trauma, Post-memory, and the Role of the Reader in Art
Spiegelman’s Visual Narratives

Steph Ceraso, University of Vermont

When Art Plays in the Grays: Ludology, Narratology, and the Hermeneutics of Game
Texts

Corey Christman, University of Vermont

And This is Not True, Either: A Query into the Question of Truth in Narrative

Rae Muhlstock, University of Vermont

Film & History Panel X

427 Enchantment E

War

Panel Chair: Tom Prasch

Smoke to Blood, Portrait to Pan: Cinematic Styles of War from *Birth of a Nation*, to the Bard, to *Black Hawk Down*

Michael W. Young, La Roche College, Pittsburgh

Kubrick's *Full Metal Jacket* and Theory

Phillip Sipiora, University of South Florida

A Heavenly Kingdom in a Time of War: The Delicate Balancing Act of Ridley Scott's *Kingdom of Heaven*

Tom Prasch, Washburn University, KS

Film/Adaptation Panel XIII

428 Enchantment D

A Film by Any Other Name: *12 Monkeys*, *The Black Pearl* and Shakespeare's Parents

Panel Chair: D.K. Peterson

Hybrid Genre as Adaptation: Self-Reflexivity in Marker's *La Jetee*

Matthew Culler, University of North Carolina, Chapel Hill

The Interface of Theatre and Film: The "Classic" Shakespeare Films of Laurence Olivier and Kenneth Branagh

Chu, Vivian Ching-Mei, National Taiwan University

Pirates of the Caribbean: Theme Parks and Cross-Media Adaptation

D.K. Peterson, North Dakota State University

Food and Culture Panel XI

429 Sage Room (1st Floor)

Food Studies Methodologies IV: Feminist Approaches

Panel Chair: Melissa Salazar

Food Voice and *Testimonios*

Carole Counihan, Millersville University

From *Voices in the Kitchen* to Voices in the Classroom: How the Study of Food Interconnects the Ethics of Methodologies and Pedagogies.

Meredith Abarca, University of Texas, El Paso

Food Narratives as Performance: Performance Ethnography, Orality, and the African Diaspora

Myron Beasley, Art Institute, Chicago

Olga Davis, Arizona State University

Children's Food Voice: Visual Studies of Immigrant Children's Food Lives

Melissa Salazar, University of California, Davis

Grateful Dead Panel XIII

430 Enchantment F

Panel Discussion: Improvisation and Teaching with the Dead

Panel Chair: Barry Barnes

Discussants:

Jim Tuedio, California State University, Stanislaus

Rebecca Adams, UNC-G

Barry Barnes, Nova Southeastern University

Horror (Literary and Cinematic) Panel II

431 Sendero I

Bloodsucking Fiends

Panel Chair: Anthony Hernandez, Panel Chair

Demons, duty, and the family: the values at stake in *Little Women* and *Dracula*
Rebecca Adams and Jill C. Jones, Rollins College

Rules, Secrets, Lies and the Quest for Truth in Anne Rice's Vampire Chronicles
Camille L. Cortés, University of Puerto Rico-Mayagüez

Resistance, Transformation, and Heroism in *Blade*
Anthony Hernandez, University of South Florida St. Petersburg

Native American/Indigenous Studies XII

432 Fiesta 1

Arcs of Resistance: Youth Movements, Rock n' Roll, and Indigenous Nationalism

Panel Chair: Sara Sutler-Cohen, Bellevue Community College

"Wide-Eyed and Radical": The Founding of the National Indian Youth Council, 1961-1964

Bradley G. Shreve, University of New Mexico

Native American Rock Music in Popular Culture: Resistance and Healing
Janis Johnson, University of Idaho

Laura Tohe: A Voice for Navajo Nationalism
Michael C. Carroll, University of Nebraska at Omaha



Oklahoma Panel II

433 Pavilion V

Panel Chair: Bridget Roussell Cowlshaw

“Women in Oklahoma Territory: A Collective Autobiography”

Terri Baker, Northeastern State University

Connie Henshaw, Northeastern State University

Uniting a Subculture: The Impact of *Okie Noodling*

Samual M. McMillen, Northeastern State University

Criticizing Critical Pedagogy: ‘If I Said That, They’d Call Me Racist!’

Anna Gurley, Northeastern State University

Jenny Stephens, Northeastern State University

Bridget Roussell Cowlshaw, Ph.D., Northeastern State University

Politics Panel II

434 Sendero II

Political History

Panel Chair: David W. Moore

The Louisiana Lottery: Is a Hundred Years Long Enough to Wait?

David W. Moore, Loyola University

The Breakdown of the Political and Philosophical Machine and the Beginnings of Modernism in the American 1880s

John Samson, Texas Tech University

The Rhetoric of Suppression: McCarthy and Ashcroft’s Stifling of Dissent

Cade Hamilton, Wichita State University

Rap Music and Hip Hop Culture Panel VIII

435 Sendero III

Hip Hop Pedagogies

Panel Chair: Sharon Moore

Hip Hop: Break’ in into the Traditional Curriculum

Jessie Adolph, University of Missouri-Columbia

“Are You Down or Not?”: The Challenge of Pedagogy and Publishing as Part of the Hip-Hop Generation

Sharon L. Moore, University of Nevada, Las Vegas

Science Fiction and Fantasy Panel XIII

436 Enchantment C

Truth, Lies, and Gender

Panel Chair: C. Jason Smith, CUNY-LaGuardia

"Visions of the Outsider: Cassandra, Witches and Mad Appetites in *Hex*"

Karin Beeler, University of Northern British Columbia

No Female Born: The Mutual Exclusivity of Sexual Reproduction and Artistic Creation
in *The Golden Key*

Suparno Banerjee, Louisiana State University

Sexing the Cyborg: *Ghost in the Shell*, *Stand Alone Complex*, the She-borg Body and the
Female Gaze

Kathryn Dunlap, North Dakota State University

Truth and Testimony in Butler's *Kindred*

Kara E. Jacobi, University of Miami

War and War Eras Panel I

437 Fiesta 4

World War II: Pin-Up Girls, Radio Soaps, and Bowling Alleys

Panel Chair: Brad L. Duren, Oklahoma Panhandle State University

Deconstructing the Pin-Up Girl

Darenda DeLoach, University of Texas at Permian Basin

Narrating the Homefront: Domesticating WWII in Radio Soap Opera

Jennifer Parchesky, Arizona State University

Jim Crow at America's Bowling Alleys During World War II

Patricia L. Dooley, Wichita State University



12:00 – 1:30 p.m.

The Culture of Adoption Panel III

438 Sendero II

Reflections On Adoption

Panel Chair: Cher Holt-Fortin, SUNY Oswego

‘Absolute Violence’: In the Best Interest of the Child
Daniel Cidrelius, Stockholm University

The Uncharted and Sometimes uncomfortable World of an Adoptee
Lidia Hanevold, Independent Scholar, Roswell GA

Transracial/national Asian Adoption Fiction and the Quest Narrative: Examining Gish Jen’s “The Love Wife” and Larissa Lai’s “When Fox is a Thousand”
Jenny Hai Jun Wills, Wilfrid Laurier University, Waterloo, Ontario, Canada

American Indians Today Panel X

439 Fiesta 2

Indians in Film: An Extension of the Oral Tradition

Panel Chair: M. Elise Marubbio, Augsburg College

The Comanche Nation College Annual Invitational Film Festival
Annette Arkeketa, Hokte Productions

“Without Hesitation” Wiping the Red Lens Clean Native Music Videos: An Active
Deconstruction
Alan Lechuzsa, University of California, San Diego

Classical Representations in Popular Culture Panel IV

440 Enchantment A

Big Screen Greece

Panel Chair: Sally MacEwen

Helen of *Troy*
Ruby Blondell, University of Washington

“Belief” in the Gods: The Theology of *Jason and the Argonauts* (Columbia Pictures
1963)
Betty Rose Nagle, Indiana

What happened to Electra when she got to the movies?
Sally MacEwen, Agnes Scott College

Reopening the Hot Gates: New Spartan Ideals in the 21st Century
Jonathan David, California State University Stanislaus

Eco-Criticism and the Environment Panel V

441 Fiesta 3

Panel Chair: Lawrence Morgan, University of Wisconsin – Stevens Point

The Tree of No

Sandy Florian, University of Denver

The World Beyond the Page: The Ideal Marriage of Optimism, Pessimism
and Ecological Criticism in *The River Why*

Cristin Davis, East Central University

Sex, Death and Flies: Nature Writing in John Gierach's Fly Fishing Essays

Lawrence Morgan, University of Wisconsin – Stevens Point

Experimental Writing and Aesthetics Panel III

442 Fiesta 4

The Experimental Writing of Antony Oldknow's *Invasions*

Panel Chair: Misty Whitaker

A Dream Within a Dream: Mapping the Multiple (Un)realities Within Oldknow's
Invasions

Cheryll Hendershot, Eastern New Mexico University

Journey of a Madman: The Uncanny Psychological Connection Between Dr. Raymond
Forrester, the Character, and Antony Oldknow, the Writer

Samantha Piper, Eastern New Mexico University

Unintentional Intertextualities: Exploring the Violation of Barbara Pym and Other
Familiar Stories

Tasha Vice, Eastern New Mexico University

Rereading the Author: Breaking the Rules of Narration

Misty Whitaker, Eastern New Mexico University



Film & History Panel XIX

443 Enchantment E

"Film Journal Editors Panel: Breaking In, Breaking Out"

Jim Welsh, Founding Co-Editor, *Literature/Film Quarterly*, and Professor emeritus, Salisbury University; Adjunct Professor, University of Delaware, Newark; Founder, Literature/Film Assn, panel chair/moderator

Gerald Duchovnay, Founding Editor, *Post Script*, Texas A&M University, Commerce
Quarterly Review of Film and Video Editors, Wheeler Winston Dixon and Gwendolyn Audrey Foster Department of English 202 Andrews Hall University of Nebraska, Lincoln, NE 68588-0333

Gary Hoppenstand, Editor, *The Journal of Popular Culture*, Michigan State University

Kathy Merlock Jackson, Editor, *Journal of American Culture*, Virginia Wesleyan University, Norfolk, Virginia

Peter C. Rollins, Editor-in-chief, *Film & History*, Founder, Film and History League, Oklahoma State University

Ron Briley, Pedagogy Editor, *Film & History*, Sandia Preparatory, Albuquerque, New Mexico

Richard Vela, Associate Editor, *Literature/Film Quarterly*, UNC Pembroke

W.Clark Whitehorn, Editor-in-Chief, University of New Mexico Press

Film/Adaptation Panel XIV

444 Enchantment D

Heroes Reborn: Batman, Superman, and the Graphic Novel Post 9/11

Panel Chair: Richard Berger

Graphic Novel Adaptations as 9/11 Trauma Films

D.A. Hassler-Forest, University of Amsterdam

The Cinematic Reboot *Batman Begins* and the Reinvention of a Franchise

Kimberly Owczarski, The University of Texas at Austin

True Lies: The Path to 9/11

Ernest Giglio

“Are there any more at home like you?": Rewiring *Superman*

Richard Berger, Bournemouth University

Food and Culture Panel XII

445 Sendero I

Food Studies Methodologies III: Research on Chocolate

Panel Chair: Louis Grivetti

Doing Chocolate History in Europe: Sources and Methods

Bertram Gordon, Mills College

Significance of 19th Century American Cookbooks in Recording History

Deanna Pucciarelli, University of California, Davis

Ship Wrecks, the Internet, and the Price of Cocoa in Boston. Electronic Data Bases and Historical Research

Kurt Richter, University of California, Davis

Synopsis of the Panel. Organization and Management of a Food History Project

Louis Grivetti, University of California, Davis

Linguistics Panel III

446 Pavilion I-II

Panel Chair: Amy Shinabarger, California State University Northridge

Doing feminine rhetoric in advertising discourse

Vincent Taohsun Chang, National Chengchi University

The Survey Says: Lesbian Lingo in Context

Brandy Wilson, Florida State University

Constructing Identity with Language

Nancy Mae Antrim, Sul Ross State University

Mystery/Detective Fiction Panel II

447 Sendero III

Enlightenment and Obfuscation in Detective Stories

Panel Chair: Joyce Moser

Nasty, British, and Short: The Enlightenment of Cynicism in the Hardboiled Detective

Stephen MacEachern, University of Alberta

When the Clues Lead Us Astray: In Search of the Origins of the Anti-Detective Story

Greg Shaya, Wooster College

Lizzie Borden and The Long Arm

Joyce Moser, Stanford University

Native American/Indigenous Studies Special Event II

448 Enchantment B

Eating Fire, Tasting Blood: An Anthology of the American Indian Holocaust: Writers published in this anthology will be reading their work during this special session.

Don't miss it!

Jumping through the hoops of history (for Columbus, Custer, Sheridan, Wayne, and all such heroes of yesteryear)

Suzan Shown Harjo (Cheyenne & Hodulgee Muscogee), The Morning Star Institute

Washita: A Slaughter, Not a Battle: A Cheyenne Survivor's Perspective (translation)
Kimberly Roppolo, University of Lethbridge

Nicaragua: "What's Ward Churchill Got Against You?"
David Seals, Independent Scholar

All My Ancestors Have Blisters on Their Toes
Sara Sutler-Cohen (Jewish/Irish/Cherokee Descendent), Bellevue Community College

Invisibility Lessons #1 and #2
Drucilla Mims Wall

Looking to the Past For the Future
Yufna Soldier Wolfe (Northern Arapahoe), Project Director, Littlecheif's Reburial Project

Majesties Lost
Alfred Young Man (Cree)

Native American/Indigenous Studies Panel XIII

449 Fiesta 1

Indigenous Activism Toward Recognition: Internet Possibilities, Northwest Cultural Sovereignty, and Queering the Native Landscape
Panel Chair: Alfred Young Man, University of Lethbridge

Indigenous Internet Representation: Potentials and Perils for Nordic Sámi
Jeff Taylor, University of Lapland

Post(?) -Colonial Discourses and the Re-invention of the Indian as Savage. Makah/Nuu-chah-nulth Whaling in the 20th Century
Charlotte Coté (Nuu-chah-nulth), University of Washington

Double-Minority: Being a Two-Spirited American Indian While Living in the Midst of Intolerance Throughout Indian Country
Karen Brioso (Cherokee), Northwest Film Center

Politics Panel III

450 Pavilion III

The Pop Culture of Presidents

Panel Chair: Leah A. Murray

A Few Children Stayed Behind

Tony Zurlo

Analysis of Mass Communication Technologies Effects on Presidential Rhetoric

Kathryn Kelly, Texas A & M University

Launching a Bid for the Presidency: An Analysis of Barack Obama's 2004 Keynote Address and the Ensuing Media Coverage

Montana Hisel, West Texas A & M

Science Fiction and Fantasy Panel XIV

451 Enchantment C

Battlestar Galactica II

Panel Chair: Joe Bisz, CUNY-Borough of Manhattan

Epistemology and Ontology in *Battlestar Galactica* (Original Series) and Mormon Theology

Ivan Wolfe, University of Texas – Austin

Now They're Babes, But Is the Change Good?: Implications of Feminizing Characters in *Battlestar Galactica*

Lauryn Angel-Cann, Collin County Community College

The Female Trickster in *Battlestar Galactica*

Audra Heaslip, Collin County Community College

University of Texas at Dallas

Visual Arts in the West Panel II

452 Pavilion V

Artistic Relocations and Transformations, from East to West

Panel Chair: Herbert R. Hartel, Jr., John Jay College of Criminal Justice, CUNY

'Those Eastern Men of the West': Frederic Remington's *The Fall of the Cowboy* and the Aesthetic Reconstruction of the American West

Stefan L. Brandt, Freie Universitat Berlin, John F. Kennedy Institute for North American Studies

Westward Ho and the Pioneer Madonna

Marianne Berger Woods, University of Texas at the Permian Basin

Luis and Jo Mora, Competing Visions of Spain and the American Southwest

M. Elizabeth Boone, University of Alberta, Edmonton, Alberta, Canada

Westerns Panel II
453 Pavilion VI

Westerns from Hollywood
Panel Chair: Dennis Rothermel

In the Name of the Savage: Appropriation and Naming in Arthur Penn's *Little Big Man*
and Kevin Costner's *Dances with Wolves*
Sara J. Cohen, University of Minnesota

When the Legend Dies, *Shoot it!* The Making and Unmaking of Mythos In *The Last Movie*, and *Don't Come Knocking*
William Lansing Brown, Mesa State College

From West to Western in Silent Films
William Hagen, Oklahoma Baptist University

Geronimo versus the American Legend: Combating the 'white eye'
Sandra Walsh, University of North Texas

The Intertextual Philosophical Origins of John Ford's *The Man Who Shot Liberty Valance*
Dennis Rothermel, California State University, Chico



2:00 – 3:30 p.m.

Classical Representations in Popular Culture Panel V

454 Enchantment A

Rape, Violence, and Magic: Re-working Roman History

Panel Chair: Mary-Kay Gamel

“Si Lucretia es...”: Strategies of Rape in the Foundation Myths of Rome and *Buffy the Vampire Slayer*

Frances Kern, University of California Los Angeles

Caesar defixus: Graeco-Roman Magic and Cinematic License in the HBO series *Rome*

William J. McCarthy, Catholic University of America

Producing Violence in HBO’s *Rome*

Mary-Kay Gamel, University of California Santa Cruz

Lindsey Davis and *The Course of Honours*

Geraldine Thomas, Saint Mary's University, Halifax

Eco-Criticism and the Environment Panel VI

455 Enchantment F

Panel Chair: Philip Walsh

Rachel Carson and the Evolution of the “Domestic” in American Women’s Nature Writing

Carson Bennett, University of New Mexico, Albuquerque

Eco-Politics and Subversive Poetics: The Evolution of Adrienne Rich

Rosemarie Dombrowski, Arizona State University

Self-Relinquishment in Anzaldua’s *Borderlands/La frontera*

Philip Walsh, California State University - Northridge

Experimental Writing and Aesthetics Panel IV

456 Fiesta 4

Poetics of Space

Panel Chair: Stefanie Sobelle

Losing Ground: Beckett’s Structures of Getting Lost

Ondrea Ackerman, Columbia University

Allegorical Spaces in Postmodern Poetic Form

Michael Golston, Columbia University

The Puzzling Passages of George Perec’s Narrative Construction Sites

Stefanie E. Sobelle, Columbia University

Film & History Panel XII

457 Enchantment E

Documentary Films 1

Panel Chair: Jana Kelly

Punk Rock Movie: DIY and Documentary Film

Noah Cooperstein, University of New Mexico

British Docu-Soaps

Jana Kelly, University of North Texas

Film & History Panel XV

458 Enchantment B

Race and Ethnicity

Panel Chair: Matthew George

What Does Hollywood Show: Jesus Is White or Black?

Mitra Naeimi, Glasgow University

Theories, Practices, and Methods: Rey Chow on Transnational Exchanges, Experimental Cultural Production, and the Turn to Asian Cinema

Tony Ruiz, University of Colorado

American Nazi's: Race, Ethnicity and Nationality in Alfred Hitchcock's *Lifeboat*

Matthew R. George, University of Massachusetts

Meditations on the Poetics of Experimentalism

Mary Rising Higgins, Independent Scholar, NM

Horror (Literary and Cinematic) Panel IV

459 Fiesta 2

Horror Classics: Texts and Tropes

Panel Chair: Antoinette Winstead

Werewolf of London: The Other Universal Werewolf Film

Robert Spadoni, Case Western Reserve University

Monstrous Kinships: The Terrible Mother and Childhood Angst in Mary Shelley's *Frankenstein*

Jillmarie Murphy, Schenectady County College

This House is not a Home . . . For the Living: The Haunted House in Literature and Film

Antoinette Winstead, Our Lady of the Lake University

Linguistics Panel IV

460 Fiesta 1

Panel Chair: Nancy Mae Antrim, Sul Ross State University

Mental Representation and the Evolutionary Genesis of Language
Majid Amini, Virginia State University

Sign, Thought, and Activity in Grand Theft Auto, Vice City and Grand Theft Auto, San
Andres

John Unger, Northeastern State University
Karla Kingsley, University of New Mexico

A Clockwork Orange: a journey through language
Ksenja Bogetic, Belgrade University

The African American Oral Tradition
Justin De Senso, New Mexico State University

Mystery/Detective Fiction Panel III

461 Sendero II

Mysterious Feasts, Carnivals, and Paradoxes
Panel Chair: Kristen Abbey, Felician College

Twentieth Century British Mystery Novels and Bakhtin's "Carnival"
Pam Sawyer,

The Hound of the Baskervilles: From Multiplicity to Singularity
Katherine Voyles, University of California Irvine

The Secret Name of God and Other Ontological Mysteries: Jorge Borges's "Death and
the Compass" and the Post Modern Metamorphosis of Detective Fiction
Lexey A. Bartlett, Fort Hays State University

Culinary Mysteries: Nourishment and Death
Kirsten Abbey, Felician College



Native American/Indigenous Studies Panel XIV

462 Enchantment D

Identity and Politics in Indian Country: Voter Behavior, Navajo Masculinities, and Social Controls

Panel Chair: Jaime Eyrich, University of Arizona

Native American Voters: An Analysis of the Four Pillars of Persuasion

Lindsey A. Harvell (Osage), Wichita State University

Navajo Male Views on Life “What does manhood mean for you?”

Lloyd L. Lee (Diné), Arizona State University, West

“We Don’t Need No Stinking Badges”: Methods of Indigenous Native American Social Control

Mike Osborne, University of California, Los Angeles

Politics Panel IV

463 Fiesta 3

Politics in the Entertainment Media

Panel Chair: Paul S. Goggi

A Faith Unyielding: Conservative and Liberal Philosophies in the Post-9/11 World, as Depicted by the Television Shows “*Battlestar Galactica*” and “24”

Hugo Torres, No affiliation

War of the Words: The Debate over Steven Spielberg’s *Munich*

Tim Peoples, Texas State University – San Marcos

Post-Apocalyptic Government

Leah A. Murray, Weber State University

Laura Roslyn: A Neustadtian Look at her Presidency

Paul S. Goggi III, University at Albany



Science Fiction and Fantasy Panel XV: Whedonverse

464 Enchantment C

Philosophy and Religion

Panel Chair: Barbara Stock, Gallaudet University

‘We’re All Just Floating’: The Use of Existentialism in ‘Objects in Space’

Megan J Stoner, Mississippi University for Women

‘Do You Have To Be, Like, Super-Religious?’: Institutional Christianity vs. Private Spirituality in *Buffy the Vampire Slayer*

Daniel Joslyn, Baldwin Wallace College

River and Her Apostles: *Serenity* and the Influence of the New Testament

Lindsay Coleman, University of Melbourne

Of Monsters and Men

Barbara Stock, Gallaudet University

Visual Arts in the West Panel III

465 Pavilion I-II

Constructing Identities: Personal and Communal, Past and Present

Panel Chair: Herbert R. Hartel, Jr., John Jay College of Criminal Justice, CUNY

The Other and Otherness in the West: Theresa Hak Kyung Cha and Post-Colonialism in the West

Jeeheey Kim, Graduate School and University Center of the City University of New York

Remembering to Forget: Re-enactments on the Mormon Trail

Carolee Klimchock, The College of William and Mary

Off The Books: Art Between the Lines

Bryce Brimer, Rogers State University

War and War Eras Panel II

466 Sendero I

Images, Myths, and International Law

Panel Chair: Brad L. Duren, Oklahoma Panhandle State University

The Image of War Nurses in Film and TV: World War II, Korea, and Vietnam

Dianna L. Rivers, Lamar University

The Myth of the Addicted Army in Popular Television and its Contribution to the War on Drugs

Jeremy Kuzmarov, Bucknell University