

## Message from the President

The warm spring days now arriving turn our thoughts to our upcoming Sixth Southern Conference on Women's History conference in Athens, Georgia, on June 5-7. Plan to attend as the outstanding program will be accompanied by the chance to meet and talk with many people who share your same research and teaching interests. Now is the chance to see your old friends and make new ones. In fact, even if only a few of the 67 new members who have joined us since the beginning of this year attend the conference, we will all have a chance to expand our circles of friends and colleagues. In a first for the SAWH, you may register on-line at <http://www.uga.edu/swch/>.

It is a good time to remember that H-SAW (<http://www2.h-net.msu.edu/~sawh/>), serves us in many ways. In addition to being a discussion list where we can talk about our teaching and research, the website is a repository of information about SAWH. It also acts as a gateway to tell about our upcoming conference, providing helpful hints on location, and giving information about the program that soon will be arriving. We are grateful to Kriste Lindemeyer for all she has done to make it a success.

As we look forward to our meeting in Athens, we must begin making plans for the Seventh Conference, to be held in 2006. This long string of successful meetings should serve as inspiration for each of us. Now is the time to think seriously about whether your town or city and your institution would be an excellent setting for our next conference. We have a brain trust of former

convention organizers that includes most recently Kathleen Clark, Sandy Treadway, and Amy McCandless. They, along with our indefatigable secretary Melissa Walker will be happy to share the secrets to successful conference planning.

As we meet at Athens, we will be anticipating the upcoming publication of the articles from our Fifth Conference, in the volume, entitled *Searching for Their Places: Women in the South across Four Centuries*, edited by Thomas H. Appleton and Angela Boswell and published by the University of Missouri Press. The editors of the volume from our Sixth Conference, Angela Boswell and Judith MacArthur, will be at Athens searching for the best mix of contributions for that future compilation.

These have been difficult times in our world. We worry not only about our friends, relatives, and students but also about those far away and the people that we do not know and will never meet. My thoughts are with you in this somber spring; we will hope for happier days to come.

Jane Turner Censer  
George Mason University  
Jcense1@gmu.edu

## Are you a member of the Southern Historical Association?

Many SAWH members are SHA members, and the SHA has been supportive of the SAWH for many years. We hold our annual meeting in conjunction with the annual SHA conference, and the SAWH has a liaison with the SHA's Committee on Women. There are many benefits to SHA membership. In addition to sponsoring an annual scholarly conference, the organization sponsors awards for scholarship in Southern history. All SHA members receive the quarterly *Journal of Southern History* which is published quarterly. If you would like to join the SHA, you'll find membership forms on the SHA web site at [www.uga.edu/~sha](http://www.uga.edu/~sha). Annual dues are \$25 for regular members and \$8 for enrolled students.

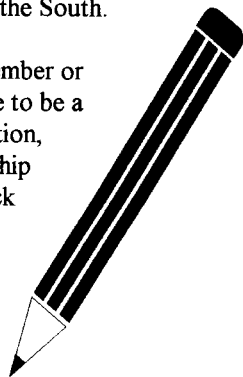
**The SAWH Newsletter is published three times a year by the Southern Association for Women Historians**

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Membership is \$18 per year for regular members, and \$5 per year for graduate students, retirees, and independent scholars. A lifetime membership is available for \$200, payable in quarterly installments. The SAWH especially welcomes as members women and men who are interested in southern history and/or women's history, as well as all women historians in any field who live in the South.

If you would like to become a member or know of someone who would like to be a member of this dynamic organization, just fill out the enclosed membership form and mail it in with your check made payable to SAWH.



## Please Keep Us Informed

We would love to know what you've been doing lately. Please send member news and address changes to us by August 1, 2003 for the Fall 2003 newsletter. (Please write legibly. Sometimes it is quite a challenge to decipher member names and news.)

Please send all correspondence to:  
**Melissa Walker—SAWH**  
**Dept. of History and Politics**  
**Converse College**  
**Spartanburg, SC 29302**  
[Melissa.walker@converse.edu](mailto:Melissa.walker@converse.edu)

## Interested in Hosting: the Seventh Southern Conference on Women's History?

Although we're still looking forward to the Sixth Southern Conference of Women's History at University of Georgia in June 2003, it's not too early to begin thinking about the seventh conference in 2006. The SAWH Executive Council would like to hear from SAWH members who might be willing to organize a conference at their home institutions. If you are interested in learning more about what is involved in hosting a conference, please contact Melissa Walker, Executive Secretary, at [melissa.walker@converse.edu](mailto:melissa.walker@converse.edu). Formal proposals will be due October 20, 2003.

## *Call for Papers*

The Annual Meeting of the Tennessee Conference of Historians will be held September 26-27, 2003 at Fisk University in Nashville, Tennessee. The deadline for submitting proposals is May 15, 2003. **Please send a one-page abstract of your paper or presentation to:** Carole Bucy, Associate Professor, Dept. of History, Volunteer State Community College, 1480 Nashville Pike, Gallatin, TN 37066, 615-452-8666, [carole.bucy@volstate.edu](mailto:carole.bucy@volstate.edu).

## New Members

Mathe' Allain, *University of Louisiana at Lafayette*  
Susan Youngblood Ashmore, *Emory University*  
Edward J. Blum, *University of Kentucky*  
Stacy Braukman, *Schlesinger Library*  
Brandi C. Brimmer, *UCLA*  
Ashley Brown, *Auburn University*  
Leslie Burge, *Independent Scholar*  
Jacqueline Campbell, *University of Connecticut*  
Caitlin Love Crowell, *Yale University*  
Stefanie Decker, *Oklahoma State University*  
Janna Dieckmann, *University of North Carolina*  
Patricia G. Dillon, *Mississippi State University*  
Anene Ejikeme, *Columbia University*  
Nancy C. Essig, *Independent Scholar*  
Kimberly Estes, *Auburn University*  
Shelly Ann Ford, *University of Georgia*  
Melanie N. Gilpin, *University of Georgia*  
Nancy M. Godleski, *Yale University*  
David Goldfield, *University of North Carolina at Charlotte*  
Laurie Green, *University of Texas at Austin*  
Ariela Gross, *University of Southern California*  
Lisa G. Guinn, *Oklahoma State University*  
Phillip Hamilton, *Christopher Newport University*  
Tom Hanchett, *Levine Museum of the New South*  
Sarah Hardin, *University of Kentucky*  
Charlene Hines, *Auburn University*  
Will C. Holmes, *University of Georgia*  
Shannon Huggins, *Auburn University*  
O.S. Ireland, *SUNY Brockport*  
Marc A. Jolley, *Mercer University Press*  
Carlyn Kahl, *Georgia College and State University*  
Shelly L. Lemons, *College of Eastern Utah*  
Abigail Sara Lewis, *Rutgers University*  
Mary Linehan, *Spalding University*  
Amy Meschke, *Southern Methodist University*  
Tiya Miles, *University of Michigan*  
Eben Miller, *Brandeis University*  
LaShonda C. Mims, *University of North Carolina at Charlotte*  
Amrita Chakrabarti Myers, *Kean University*  
Celia Naylor-Oburongebe, *Dartmouth College*  
Aungelic Nelson, *Auburn University*  
Claire Nee Nelson, *Yale University*  
Naomi Nelson, *Emory University*  
Elizabeth Nichols, *Texas Christian University*  
Margaret Nunnelley, *Rice University*  
Charmayne Patterson, *Independent Scholar*  
Sarah Peters, *Henderson State University*  
Yvonne Pitts, *University of Iowa*  
Valerie Pope, *Auburn University*  
Angelo Repousis, *Temple University*  
Giselle Roberts, *LaTrobe University, Australia*  
Sharon Romero, *Texas Christian University*  
Jennifer Ross-Nazzal, *Washington State University*  
Claire A. Sanders, *Texas Christian University*

Claudio Saunt, *University of Georgia*  
Anna M. Smith, *Independent Scholar*  
Elizabeth M. Smith, *Kent State University*  
Darlene Spitzer-Antezana, *Bowie State University*  
Jennifer Stallman, *University of Mississippi*  
Jennifer E. Stertzler, *University of Virginia/Papers of George Washington*  
Shirley E. Thompson, *University of Texas at Austin*  
Suzanne R. Thurman, *University of Alabama at Huntsville*  
Melanie Welch, *Auburn University*  
Deborah Gray White, *Rutgers University*  
Dana C. Wiggins, *Georgia State University*  
Fay A. Yarbrough, *Emory University*  
Ann K. Ziker, *Rice University*

## **DON'T FORGET TO REGISTER** **SIXTH SOUTHERN CONFERENCE** **ON WOMEN'S HISTORY** **JUNE 5-7, 2003** **University of Georgia, Athens, GA**

Programs were mailed April 1. You'll be able to register online as well as by phone, mail, or fax. For more information, check the conference website at [www.uga.edu/Swch](http://www.uga.edu/Swch).

### **CALL FOR PAPERS**

The editors of the proceedings volume for the Sixth Southern Conference on Women's History, to be held at the University of Georgia in Athens, June 5-7, invite all persons presenting papers to submit essays for consideration for inclusion in the proceedings volume. The SAWH has a publishing agreement with the University of Missouri Press.

Authors should expand their conference papers into article-length essays (30-35 double-spaced manuscript pages including notes) before submission.

Please send 4 copies of the essay to:  
Angela Boswell  
Department of Social Sciences  
Henderson State University  
Box 7754  
Arkadelphia, AR 71999-0001  
[boswela@hsu.edu](mailto:boswela@hsu.edu)

Deadline for submission is September 1, 2003. If you have questions, please contact Angela Boswell at [boswela@hsu.edu](mailto:boswela@hsu.edu)

## Member News

**Elizabeth Urban Alexander's** (*Texas Wesleyan University*) new book, *Notorious Woman: The Celebrated Case of Myra Clark Gaines* (LSU Press, 2001) received the 2002 Willie Lee Rose Prize from the SAWH. The book was also selected by the Lanum Project for Historical Literature as the 2001 winner of the Langum Prize for Legal History.

**Nancy Fix Anderson** (*Loyola University, New Orleans*) published "Mother Besant and Indian National Politics" in the *Journal of Imperial and Commonwealth History* in September 2002.

**Ellen J. Blue** (*Phillips Theological Seminary*) received her Ph.D. from Tulane University. Her dissertation, "The Gospel According to St. Mark's," focuses on a Methodist deaconess-run settlement house founded in the social gospel era in the French Quarter of New Orleans. It demonstrates links between the social gospel and the civil rights movements.

**Edward J. Blum** (*University of Kentucky*) is currently completing his dissertation on religion and post-Civil War national reconciliation and the rise of racial segregation. He has also started a monograph on religion in the personal and public writings of W.E.B. DuBois.

**Beverly G. Bond** (*The University of Memphis*) was recently appointed Director of African and African American Studies at the University of Memphis. She also received the University's Distinguished Teaching Award in 2002 and the W. Russell Smith Award for Excellence in Teaching from the College of Arts and Sciences in 2002.

**Joan C. Browning** (*Independent Scholar and Writer*) was chosen as the first Business and Professional Women of West Virginia's "Business Woman of the Year" for making an impact to promote women in business. She has been appointed to the Visiting Committee for West Virginia University's Center for Women's Studies and to the West Virginia Human Rights Commission. She is an organizer for the Coalition for West Virginia Women. She and **Dr. Barbara J. Howe**, director of West Virginia University's Center for Women's Studies, co-chaired the West Virginia Advisory Committee to the Institute for Women's Policy Research report, *Status of Women in West Virginia*. As her strength returns, she is grateful for all the expressions of concern for her health and hopes to resume making, writing, and lecturing, about women's history.

**Julie A. Campbell** (*Washington and Lee University*) began work in February as publications editor at Washington and Lee University. She edits two alumni magazines: *W&L* and *W&L Law*. She was formerly the editor of *Virginia Cavalcade* magazine until the magazine's demise due to budget cuts in late 2002.

**Katherine Cann** (*Spartanburg Methodist College*) is one of six principal authors of *Textile Town*, a history of the textile industry in Spartanburg County, South Carolina. The book was published in 2002 by the Hub City Writers' Project.

**Rosemary F. Carroll** (*Coe College*) retired as the Henry and Margaret Haegg Distinguished Professor of History in May 2001. After thirty years on the faculty, the last twelve as department chair, she continues to research, write, and lecture to civic groups near her home in Florida. In February, she presented a lecture on "Lou Henry Hoover: A Woman of Her Time" to the AAUW of Stuart, Florida.

**Constance Curry** (*Emory University*) has just completed the documentary film, "The Intolerable Burden." The film chronicles the experiences of Mae Bertha and Matthew Carter, Missippians who enrolled their children in the formerly all-white schools under the "freedom of choice" plan. For information on ordering the film, you may contact Connie c/o Blue Stream Productions at [ccurry@emory.edu](mailto:ccurry@emory.edu).

**Glenn Feldman** (*University of Alabama at Birmingham*) is co-editing a new series with Kari Frederickson (*University of Alabama at Tuscaloosa*). The series is interested in receiving manuscripts on all topics of Southern history, 1940 to the present.

**Shelly Ann Ford** (*University of Georgia*) is a Ph.D. candidate in dramatic theory at the University of Georgia. Her research interests focus primarily on American theatre history, particularly women playwrights in the American theatre.

**Pamela Grundy's** (*Independent Scholar*) work on Southern sports has received several recent awards. Her book, *Learning to Win*, which deals extensively with women's sports, was named best book of the year by the North American Society for Sport History as well as the American Historical Association's Herbert Feis Award. Her article "From Amazons to Glamazons" was named best article of 2000 and 2001 by both the Oral History Association and the History of Education Society. She is currently at work on a history of American women's basketball.

**Wanda Hendricks** (*University of South Carolina*) was appointed to the editorial advisory board of the *Journal of Illinois History*. In January 2003, she was the **SAWH** Visiting Lecturer at Converse College. The title of her talk was "Context and History: Reflections on the African American Struggle for Equality."

**Nancy A. Hewitt** (*Rutgers University*) was awarded the Julia Cherry Spruill Prize for 2002 for her book *Southern Discomfort: Women's Activism in Tampa, Florida, 1880s-1920s* and is eternally grateful to the SAWH for their existence and support for so many years.

**Anya Jabour** (*University of Montana*) is the editor of *Major Problems in the History of Family and Children*, a reader designed for classroom use. The book is forthcoming from Houghton Mifflin in 2003.

**Rita G. Koman** (*Independent Scholar*) has been awarded the Manassas, Virginia, mayor's first Home-Based Business Award for 2002 for her curriculum specialist position. She was cited for creating an elective curriculum for the local high school entitled, "Manassas Mosaic: Creating a Community." The curriculum covered local history from pre-historic times to the present.

**Kent Leslie** (*Agnes Scott College*) has been appointed Kirk Professor of History and Women's Studies at Agnes Scott College.

**Charlene Boyer Lewis** (*Kalamazoo College*) has begun a new position as assistant professor of history and director of American studies at her alma mater, Kalamazoo College in Kalamazoo, Michigan.

**Alecia P. Long** (*Louisiana State Museum*) was awarded the Wilbur Owen Sypherd Prize for the outstanding doctoral dissertation in the humanities at the University of Delaware in May, 2002.

**Melissa A. McEuen** (*Transylvania University*) is on sabbatical leave until August 2003. She is using her leave to examine visual representations of femininity on the American homefront during World War II.

**Diane Batts Morrow's** (*University of Georgia*) book, *Persons of Color and Religious at the Same Time: The Oblate Sisters of Providence, 1828-1860*, was published by the University of North Carolina Press in 2002.

**Catherine G. Peaslee** (*Independent Scholar*) writes a monthly column on local and state government for *MORE Monthly* in Charlottesville.

**Lynn S. Renau** (*Independent Scholar*) is working on a book manuscript entitled *The Place We Belong: Historic Brownsboro and Windy Hills*.

**Giselle Roberts** (*La Trobe University*) is a research associate in history at La Trobe University in Melbourne, Australia. She specializes in nineteenth century Southern women's history and has published articles in *Louisiana History* and the *Journal of Mississippi History*. She is the author of *The Confederate Belles* (University of Missouri Press, Spring 2003) and has recently completed editing the correspondence of Sarah Morgan and Frank Warrington Dawson.

**Mary D. Roberston's** (*Independent Scholar*) essay "Antebellum Journals and Collections of Letters" appears in *The History of Southern Women's Literature*, edited by Carolyn Perry and Mary Louise Weeks (Louisiana State University Press, 2002).

**Dorothy Salem** (*Cuyahoga Community College*) won the Carnegie Foundation's CASE Award as Ohio Professor of the Year.

**Martha Saxton's** (*Amherst College*) new book, *Being Good: Women and Moral Values in Early America*, was published by Hill and Wang in February 2003.

**Judith K. Shafer's** (*Tulane University*) book is being published by Louisiana State University Press, not Louisiana Historical Society as we erroneously reported in the last issue. She is, however, president of the Louisiana Historical Association. The editor apologizes for the error.

**Barbara Brandon Schnorrenberg** (*Independent Scholar*) has published "'The Best School for Blacks in the State': St Mark's Academic and Industrial School, Birmingham, Alabama, 1892-1940" in the December 2002 issue of *Anglican and Episcopal History*. The first version of this article was given at the fifth Southern Conference on Women's History in 2000. The published article is a somewhat shortened version of the history of this school, whose enrollment was always predominantly female. Barbara will be happy to send a copy of the full version to anyone who is interested. Write her at 5904 Mount Eagle Drive, #1503, Alexandria, VA 22303.

**Anne Firor Scott** (*Duke University*) gave the Martin Luther King Lecture at University of Montana, the Anita Goodstein Lecture at University of the South, and an OAH lecture at Duquesne University. She also lectured on "Jane Adams and Pauli Murray" as part of the Duke Lecture Series on Twentieth Century Americans. Her essay "My Twentieth Century: Leaves from a Journal" appeared in the spring issue of *Southern Cultures*. She also wrote an introduction to the new edition of Jane Addams's *My Friend Julia Lathrop* (University of Illinois Press).

**Diane Miller Sommerville** (*Fairleigh Dickinson University*) received Teacher of the Year honors for 2001-2002 for the Becton College division of Fairleigh Dickinson University, Madison campus.

**Elizabeth P. Stanfield** (*Georgia State University, Emeritus*) has recently been appointed to the Library Advisory Board of New Hanover County, North Carolina. She lectured on a George Washington inaugural button that is a family heirloom to the Stamp Defiance Chapter of the Daughters of the American Revolution.

**Rosalyn Terborg-Penn** (*Morgan State University*) received the 2003 Distinguished Black Marylander Award in the field of education. The award was given by Towson State University.

**Suzanne R. Thurman's** (*University of Alabama at Huntsville*) book, "*OSisters Ain't You Happy? Gender, Family, and Community Among the Harvard and Shirley Shakers, 1781-1918*" (Syracuse University Press, 2002) received a 2002 Choice Outstanding Academic Book Award.

**Peter Wallenstein** (*Virginia Tech University*) has published *Tell the Court I Love My Wife: Race, Marriage, and Law—An American History* (Palgrave/St. Martin's Press, 2002).

**Carroll Van West** (*Middle Tennessee state university*) was appointed director of the Center for Historic Preservation at MTSU in August 2002. This appointment includes responsibility for directing the Tennessee Civil War Heritage Area. His new edited collection, *Trial and Triumph: Essays in Tennessee's African-American History* was published by the University of Tennessee Press in 2002.

**Anne M. Whisnant** (*Duke University*) started a new job in 2002 as the project manager for a Mellon Foundation grant at Duke University's John Hope Franklin Humanities Institute. In this position, she puts her history Ph.D. to good use developing and administering programming designed to—in the language of the grant—"make the humanities central."

**Mary Beck Young** (*McKendree College*) was awarded the 2002 D.B. Hardeman Prize for the best book on Congress for *Wright Putnam: Populism, Liberalism, and the American Dream*. She was also named the 2002 Carnegie Foundation for the Advancement of Teaching Illinois Professor of the Year.

## **Job Opening**

The Center for Historic Preservation (CHP) at Middle Tennessee State University announces the availability of a full-time position, non-tenure track with a twelve-month annual schedule. Duties and Responsibilities. Responsible for the performance of a wide and complex variety of tasks regarding the identification, assessment, enhancement, and preservation planning of cultural resources within the programs and projects of the Center for Historic Preservation (CHP), a Center of Excellence at Middle Tennessee State University. Administrative tasks pertain to project development, grant development, management, and coordination responsibilities, and the meeting of related needs of the CHP's projects and programs. Major program involvement in the CHP's Town and Country Preservation Program and the Tennessee Civil War National Heritage Area will be required. The successful candidate will have demonstrable skills in rural preservation planning, National Register of Historic Places nomination, architectural and/or archaeological fieldwork, and GIS-based data collections. Qualifications: A doctoral degree in Historic Preservation, History, Regional Planning, or a related field, with three years of professional experience in Historic Preservation. To Apply: Applicants must file: 1) MTSU Application for Employment (available on MTSU website); 2) comprehensive resume; 3) three letters of reference; 4) transcripts of all college work; and, 5) no more than three examples of professional publications, reports, or documents. Deadline: all materials must be received by **May 9, 2003**.

Contact:

Center for Historic Preservation  
Middle Tennessee State University  
Box 80  
Murfreesboro, TN 37132

# SAWH EXECUTIVE COUNCIL CANDIDATE STATEMENTS

## For Second Vice President: Glenda Gilmore— Yale University

The SAWH nurtures people who share a common interest in southern women's history at all stages of their careers. It has played a unique and abiding role in my professional life. I gave my first paper as a graduate student at the Spartanburg conference, served on my first professional committee as a graduate student representative, and made my first plenary address at its SHA forum. The SAWH truly welcomes and supports graduate students; they are an integral part of the

organization. In creating a vibrant space within the profession for scholars of southern women's history, the SAWH deserves credit for the flowering of work on women and gender and for the growing recognition of that work in the larger field of southern history. I am honored to serve.

In 1970, after graduating from Wake Forest University with a major in psychology, I found myself in Beaufort, South Carolina, teaching U.S. history in the first years of public school integration there. I didn't know much about history, but I learned a lot about life from my mostly African American students. After three years in the classroom, I pursued a career in business for fifteen years, working as a human resources manager and affirmative action officer. I returned to graduate school at UNC-Charlotte, where I was living, to learn something about Central America, ended up earning a master's degree, and then went on to earn the PhD from UNC-Chapel Hill in 1992. As a graduate student, I was lucky enough to work with Jacquelyn Hall and Nell Painter, who made being a woman historian and a historian of women look simple. My book, *Gender and Jim Crow: Women and the Politics of White Supremacy in North Carolina, 1896-1920*, came out in 1996. Since then I've co-edited, with Jane Dailey and Bryant Simon, *Jumpin' Jim Crow: Southern Politics from Civil War to Civil Rights*, and edited *Who Were the Progressives?* I'm currently writing about how African Americans and their allies tried to disrupt southern white supremacy in the first half of the twentieth century and working on a history of the twentieth century (one that will include the South and women) with Tom Sugrue. Currently I am the Peter V. and C. Vann Woodward Professor of History at Yale University.

## For Executive Council Member: Wanda Hendricks—University of South Carolina

I am honored to be nominated for the Executive Council. The SAWH has been one of the most important organizations in my professional development. I presented my first graduate student paper at the SAWH conference at Converse College in 1988. Since then I have served on two Program Committees and been a SAWH Lecturer. More importantly, I have met and interacted with some of the most impressive and nurturing scholars in the field of women's history. I sincerely hope that I can contribute to sustaining the momentum of this growing organization and am looking forward to the challenges of working on the Executive Council.

I am a native of Charlotte, North Carolina and a former teacher in the Charlotte-Mecklenburg School System. I received the B. A. from Limestone College, the M. A. from Wake Forest University and the Ph.D. from Purdue University. After living in Chandler, Arizona and teaching at Arizona State University for nine years I moved to Columbia, South Carolina and the University of South Carolina. I am currently the Graduate Director in the Women's Studies Program and an Associate Professor in the Department of History. In addition to several articles and essays, my book, *Gender, Race and Politics in the Midwest: Black Clubwomen in Illinois*, was published in 1998 by Indiana University Press. I am a senior editor for the second edition of *Black Women In America: An Historical Encyclopedia* that will be published by Oxford University Press. I am currently writing a biography of the African American social welfare reformer, clubwoman, lecturer and writer Fannie Barrier Williams.

## For Graduate Representative: Neal Millikan— North Carolina State University

I am honored to be a candidate for the graduate student representative on the SAWH executive committee. I look forward to serving on this committee and helping to identify and meet the needs of the graduate student members of the SAWH.

I earned a bachelor's degree in history from Converse College, where I completed a senior honors thesis using oral history interviews I conducted on the experiences of women on the home front during World War II. While an undergraduate, I also volunteered **as** a guide at a historic site. While working on the oral history project and at the historic site, I became interested in the field of public history. I liked the idea of utilizing the research skills I learned **as** a history major and applying them in an environment where I could share information with a public audience. I am currently enrolled in the master's public history program at North Carolina State University, with a concentration in archival studies. I will graduate from this program in May, and will continue at North Carolina State to also pursue a master's in American history.

While working on my master's in public history, I have had the opportunity to work at the North Carolina State Archives. I have worked on digitization projects with the colonial governors' papers and in a reference capacity in the non-textual materials unit. Currently I am working on a digitization project that will coincide with the centennial of the Wright brothers' first flight. These experiences at the archives have allowed me to see first-hand the importance of having a background in history when working in a public setting like an archives, museum, or historic site. Whether working on a paper or helping a patron find necessary sources, I know that the research skills of an historian are similarly employed both within and beyond an academic setting. As a graduate student representative, I would utilize my background and training in public history to explore new ways for graduate student members to engage with public audiences through the SAWH and new ways the SAWH can serve graduate students.

## SPECIAL OPPORTUNITY FOR SAWH MEMBERS

*A Woman's War: Southern Women, Civil War, and the Confederate Legacy* is available at a discounted price for classroom adoption.

Published in 1996 by The Museum of the Confederacy and the University Press of Virginia, *A Woman's War* is a valuable supplementary text for Women's Studies or Civil War courses. Heavily illustrated and featuring a section of documents, an extensive bibliography, and original essays by leading historians, *A Woman's War* is a unique teaching tool with several levels.

Published originally at \$24.95, *A Woman's War* is now available to students for \$7.50. For free examination copies and information on how to order for your classes, please contact Mr. Kenn Johnson, Director of Retail Sales, at (804) 649-1861, ext. 53 or email ([kjohnson@moc.org](mailto:kjohnson@moc.org)).

The book includes the following essays:

- "Southern Women in the Civil War" by Drew Gilpin Faust, Thavolia Glymph, and George Rable
- "Into the Trackless Wilderness: The Refugee Experience in the Civil War" by Joan E. Cashin
- "This Species of Property: Female Slave Contrabands in the Civil War" by Thavolia Glymph
- "Voices **from** the Southern Tempest: Southern Women's Wartime Experiences" edited documents by Kym S. Rice and Edward D.C. Campbell, Jr.
- "A Monument to Southern Womanhood: The Founding Generation of the Confederate Museum" by John M. Coski and Amy R. Feely
- "Divided Legacy: The Civil War, Tradition, and the Woman Question, 1870-1920" by Marjorie Spruill Wheeler



# SAWH 2003 EXECUTIVE COUNCIL ELECTIONS

Please review the candidate statements on pages 2 and 3, mark your ballot below, remove the ballot page, fold it in half with the address on the outside, tape it closed, and send it in.

FOR SECOND VICE PRESIDENT:

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WRITE-IN CANDIDATE \_\_\_\_\_

FOR EXECUTIVE COUNCIL MEMBER:

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WRITE-IN CANDIDATE \_\_\_\_\_

FOR GRADUATE STUDENT REPRESENTATIVE:

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WRITE-IN CANDIDATE \_\_\_\_\_