



Society for the Anthropology of Europe **A Section of the American Anthropological Association**

Call for Papers: **109th Annual Meeting of the American Anthropological Association,** **New Orleans, LA** **November 17-21, 2010**

The Society for the Anthropology of Europe invites the submission of panels and individual papers to be considered for its 2010 AAA program in New Orleans. While the society welcomes all work and subfields relevant to the anthropological study of Europe, we particularly encourage proposals that address the 2010 conference theme: "Circulation." According to the AAA Call for Papers, this theme is meant to encourage thinking about what happens when movement is the organizing trope of our questions, methodologies, analyses and accounts. Pertinent topics for SAE's program mirror the AAA call for papers:

*** Tracking meanings and materiality of circulation within and beyond Europe:**

The idea of circulation invites us to consider what triggers, facilitates, constrains, disrupts or stops flows; what is at stake in these processes, and for whom; and what might their consequences be for humans and for the environment. It opens up questions about what exactly circulates: signs, objects, or bodies. Do different things circulate in different ways? Do they change or remain constant?

*** Exploring the circulation of new inequalities and related phenomena in the EU:**

What new phenomena, arrangements and inequalities does circulation produce? How are resources and ways of understanding them identified, made sense of, produced and distributed in the process? How and why do rates and types of circulation vary across time and space? What crystallizes and what continues to flow and reshape?

*** Using circulation to think across boundaries and into zones of encounter:**

Circulation invites us to think across boundaries, whether those are boundaries organizing phenomena we seek to describe and explain, boundaries within and across disciplines, or boundaries among anthropologists or other social groups. It asks us to turn our attention to zones of encounter, conjunctions and liminal passages. It also requires us to ask whether "circulation" is a helpful trope for the production of anthropological knowledge. What light does it shed on the (increasingly widely circulating) concept of "culture" and on anthropology itself?

Panels and papers should be submitted through conference registration via the online AAA system (with SAE indicated as the reviewing section) no later than **April 1 (i.e., the AAA deadline)**. Please note that panels to be considered as SAE **invited sessions** should be submitted to Elizabeth Krause (Program Chair) and Jillian Cavanaugh (Program Chair-Elect) at sae2010invited@gmail.com by **March 1**.

The AAA Call for Papers and other pertinent meeting information can be found here:
<http://www.aaanet.org/meetings/Call-for-Papers.cfm>