

All sessions take place on November 5 and 6, 2004, at the City Museum. An optional cold buffet lunch is available for November 5 by advance reservation only.

Space is limited. Please reserve your spot by October 30.

Email: library@citymuseumdc.org; Fax this form to: 202.383.1872; or Mail this form to:

HISTORICAL STUDIES CONFERENCE

City Museum of Washington, D.C.

801 K Street, NW

Washington, D.C. 20001

RESERVATION FORM

Conference fee (covers all sessions and museum admission): \$15

Number attending: _____

Please indicate which sessions you will attend so planners can choose appropriately sized rooms.

I plan to attend:

- | | | |
|---|-------------------------------------|------------------------------------|
| <input type="checkbox"/> Session 1 | <input type="checkbox"/> Session 2 | <input type="checkbox"/> Session 3 |
| <input type="checkbox"/> Session 4 | <input type="checkbox"/> Session 5 | <input type="checkbox"/> Session 6 |
| <input type="checkbox"/> Session 7 | <input type="checkbox"/> Session 8 | <input type="checkbox"/> Session 9 |
| <input type="checkbox"/> Session 10 | <input type="checkbox"/> Session 11 | |
| <input type="checkbox"/> Letitia Woods Brown Memorial Lecture | | |

Reserve a buffet lunch, Nov 5, 12:30 PM: \$10

Number of lunch reservations: ____

Total amount enclosed \$_____

Name: _____

Address: _____

City: _____ State: _____

Zip: _____ Phone: _____

A check made payable to The Historical Society of Washington, D.C. is enclosed.

Please charge my Visa/MC/American Express/Discover

Card # _____ Exp: _____

Signature: _____

Questions? Interested in volunteering? Please call 202. 383.1850.

FRIDAY, NOVEMBER 5

8:30 AM – ONGOING REGISTRATION

9 AM WELCOME AND AASLH AWARDS

9:30 -11:25 AM PLENARY SESSION

Session 1: Bolling v. Sharpe at Fifty

Chair: Alonzo Smith, National Museum of American History

“ ‘The Showpiece of Our Nation’: Dwight D. Eisenhower and the Desegregation of the District of Columbia”

David A. Nichols, Southwestern College, Winfield, KS

“A National Issue: Segregation in the District of Columbia and the Civil Rights Movement at Mid-Century”

Wendell Pritchett, University of Pennsylvania School of Law

“The Legal Strategies of Bolling v. Sharpe”

J. Clay Smith, Howard University School of Law

“Rising to the Challenge: Black Anacostia’s Response to ‘Separate But Equal’ ”

Dianne Dale, President, Anacostia Historical Society

The period 1953-1954 transformed civil rights in Washington, D.C., thanks to President Eisenhower’s commitment to eliminate segregation wherever direct federal control existed. Nichols dis-cusses Eisenhower’s role in collaborating with civil rights leaders to desegregate public accommodations and schools, and end dis-crimination in contracts and employment. Pritchett examines the movement to end segregation in D.C. after World War II that led to the Bolling case. Smith discusses the key Bolling lawyers and the case’s impact beyond the 1954 Court decision. Dale presents research on how local community members worked before and after Bolling to bring about school desegregation.

12 NOON – 2 PM LUNCH/HISTORY NETWORK

Buffet Lunch: by advance reservation only: Studios I and II, ground floor.

History Network: local history resources and sites, second floor.

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Laura Kamoie, Nancy Kassner, Jennifer King, Brian Kraft, Jane Freundel Levey,
Marya Annette McQuirter, John Olinger, Robert Parker, Laura Schiavo, Gary Scott,
Ryan Shepard, Donna Wells

2:15 – 3:45 PM CONCURRENT SESSIONS

Session 2: Close-up: Undoing the Status Quo before *Bolling v. Sharpe*
Moderator: Matthew Gilmore, H-DC (<http://www.h-net.org/~dclist>)

“*Miller v. D.C. Board of Education, 1952*”

Sandra Jowers, University of the District of Columbia

“*Miller v. D.C. Board of Education: The Personal Story of Mary Louise Arnold*”

Marcellus L. Hartsfield, Shiloh Deaf and Hard of Hearing Outreach Center, son of Mary Louise Arnold

“*A Tale of Two Schools: The Central and Cardozo Controversy*”

Donald Roe, Howard University

Jowers will present research on how, two years before *Bolling v. Sharpe*, *Miller vs. D.C. Board of Education* overturned nearly 50 years of segregated education for the city’s deaf children. Hartsfield will discuss the experience of his mother, Mary Louise Arnold, who as a deaf child benefited from *Miller*. And in 1950, the controversy over allowing the crowded Cardozo High School for African American students to occupy under-enrolled, white Central High School uncovered inequities of nearly a century of segregated public education. Sign-language interpreted.

Session 3: Homestyle: Neighborhood and House History
Moderator: Gail Redmann, City Museum

“*Kalorama, Joel Barlow’s Beautiful View*”

Frank Aucella, Woodrow Wilson House

“*From Ideal City to Idealized Past: The Historical Roots of Neighborhood Preservation in Washington, D.C.*”

Cameron Logan, George Washington University

“*The Military Road School: Building the Future on the Foundation of the Past*”

Patricia Tyson, Military Road School Preservation Trust and former MRS student

“*Harry Wardman, Developer: A Community Builder?*”

Sally Lichtenstein Berk, preservation consultant, and Caroline Mesrobian Hickman, University of North Carolina, Chapel Hill

Aucella looks at Joel Barlow’s Kalorama estate over two centuries. Logan discusses how comprehensive planning and the creation of historic districts shape and preserve Washington’s physical environment. Tyson presents the story of the Military Road School and alumni efforts to preserve the historic African American “country” school. Drawing on their upcoming book, Berk and Hickman ask, was prolific developer Harry Wardman, responsible for thousands of row houses and hundreds of apartment buildings, a house builder or a creator of communities?

2:15-3:45 WALKING TOUR

Session 4: “The Old Jewish Neighborhood”

Meet in Assembly Hall, City Museum

Lauren Brownstein of the Jewish Historical Society of Greater Washington leads a tour of Jewish sites in Judiciary Square and Chinatown. Visit historic synagogues and view businesses and homes to appreciate the unique aspects of the Washington Jewish immigrant experience. Tour concludes at the City Museum.

4 – 5:30 PM

CONCURRENT SESSIONS

Session 5: Living in the Past: 19th-Century Biography

Moderator: Mary Hewes, Independent Historian

“Wild Rose: American Woman, Diplomat, Confederate Spy. The Life of Rose Greenhow”

Ann Blackman, veteran Time correspondent

“On the Trail of Adolf Cluss: From Washington to Heilbronn and Beyond”

Joseph L. Browne, Adolf Cluss Exhibition Project

John Philip Sousa Revisited

“The Southeast Community as Sousa Knew It”

Lucinda P. Janke, City Museum

“The Man and His Music”

Tom Abert, great-grandson of John Philip Sousa

Blackman offers a preview of her biography of Greenhow, the adventurer, lobbyist, presidential advisor, Confederate emissary to the courts of St. James and Napoleon III, and eventually convicted spy. Browne shares the detective work that went into the new exhibition on the life and work of Adolf Cluss, whose liberal politics influenced his designs for many key Washington public and private buildings. Janke and Abert honor the 150th birthday of John Philip Sousa with new research into his life on Capitol Hill and his long career as an internationally renowned composer and band leader.

Session 6: Oral History: Religion, Class, Sexuality

Moderator: Laura Kamoie, American University

“Vatican II: Impact on Washington, D.C., Catholic Priests”

Jaime Taylor, American University

“We're Here, We're Queer, and We're Catholic: Integration of Homosexuality and Religion in Dignity/Washington”

Rodney Young, American University

“Working for Marjorie Merriweather Post: Domestic Life at Hill-wood”

Stephanie A. Brown, Hillwood Museum and Gardens

Taylor's oral histories reveal how the restatements of Catholic doctrine and theology that came in the early 1960s from the Second Vatican Council coincided with Washington's struggles for civil rights. Young draws on interviews with members of Dignity/Washington, a lay organization composed mostly of gay and lesbian Roman Catholics, to explore their spiritual lives and current political debates on gender and sexuality. And Brown reveals the grand lifestyle of philanthropist Marjorie Merriweather Post lived in grand style at Hillwood, based on Brown's interviews with individuals who worked on the estate.

5:30 PM RECEPTION, Great Hall

7:00 PM LETITIA WOODS BROWN MEMORIAL LECTURE, Theater

Charles H. Atherton, speaker

“An Insider's Reflections on the Development of Washington – 1960-2004”

Architect Charles Atherton muses on his 44-year career inside the powerful Commission of Fine Arts, the independent agency established by Congress in 1910 “to advise the Federal and District of Columbia governments on matters of art and architecture that affect the appearance of the nation's capital.” He will reminisce on exciting and controversial moments in the city's development including preservation of Lafayette Square, redevelopment of Pennsylvania Avenue, and development of the National Air and Space Museum, American Institute of Architects Headquarters, and the FDR Memorial.

SATURDAY, NOVEMBER 6

9 AM – ONGOING

REGISTRATION

9:30 – 11 AM

CONCURRENT SESSIONS

Session 7: World War II Era Washington

Moderator: Jane Freundel Levey, Cultural Tourism DC

“Furnishing the Nation’s Capital: Woodies and Popular Taste in Washington, D.C., 1925 - 1940”

Ruth Bergman, University of Maryland

“Life in the Lipstick Brigade: Women’s Wartime Experiences in Washington, D.C.:1941-1945”

Cindy Gueli, American University

“More than a Symbolic Victory: The Marian Anderson Affair and Early Civil Rights Activism in Washington”

Dana Lanier Schaffer, Yale University

Population surges during the Great Depression and World War II brought social change. Bergman discusses how Woodward & Lothrop, D.C.’s flagship department store, melded modernism with the city’s conservative tastes in home décor. Gueli describes how thousands of women war workers overwhelmed local living and social resources. Schaffer assesses how the 1939 Marian Anderson concert spurred local and national civil rights activism.

Session 8: Washingtonian Frederick Douglass: Life in the Federal City

Moderator: Marya Annette McQuirter, Humanities Council of Washington, DC

“Douglass, the Reluctant Editor: New National Era”

Charles C. Brewer, Independent Scholar

“Frederick Douglass on ‘Pictures as Progress’ ”

Donna M. Wells, Howard University

“Frederick Douglass and Family Life”

Eola Dance, National Park Service

Panelists will re-examine Douglass’s roles as father, husband, neighbor, and employee/employer during his nearly 30 years of residence in Washington. Brewer examines Douglass’s experience as a member of the Washington community in the context of his editorship of the New National Era. Wells discusses the self-image created by Douglass and presents a visual account of his time in Washington. Dance looks at Douglass’s daily life at his Cedar Hill home in Anacostia.

11:15 AM – 12:45 PM

CONCURRENT SESSIONS

Session 9: “The Most Humane Care and Enlightened Curative Treatment”: 150 Years of History at St. Elizabeths

Moderator: Jill Connors-Joyner, City Museum

Panelists:

Sherry Birk, The American Institute of Architects

Robert Ellis, National Archives and Records Admin.

William Creech, National Archives and Records Admin.

Matthew Gambino, University of Illinois

Surya Kanhouwa, St. Elizabeths Hospital

Paul Montalbano, St. Elizabeths Hospital

In anticipation of St. Elizabeths’ sesquicentennial in 2005, six archivists, historians, and physicians discuss the past, present, and future of this important center for local employment and pioneer in the development of treatment for mental illness.

Session 10: Public Space and Public Art

Moderator: Sherry Schwechten, DC Commission on the Arts and Humanities

“Sculpture in Washington, D.C.: Diversity for the Neighborhoods”

Eve Barsoum, National Park Service

“From Neighborhood Parks to National Parks: Maintaining a Sense of Place”

Kay Fanning, National Park Service

“In the Shadows of Empire: The National Theatre and the Culture Wars”

Michael Oliver, The New School of Northern Virginia and the University of Maryland at College Park.

“America’s Most Beautiful Arena: The Story of the Washington Coliseum”

Justine Christianson, National Park Service

Barsoum discusses how the city’s commemorative sculpture and memorials beautify the city and educate citizens in communal values determined by city elites. Fanning describes the changing roles of three key city parks – Farragut Square, McPherson Square, and Franklin – from open spaces on L’Enfant’s Plan to Civil War camps and hospitals, to lush neighborhood center-pieces. Oliver tracks National Theatre in the context of battles over the meaning of entertainment, and Christianson describes our former premiere entertainment venue: Washington Coliseum.

1:30 – 3:30 PM

WALKING TOUR

Session 11: “Walt Whitman’s Washington”

Meet in front of Hotel Monaco, Seventh and F Sts., NW

Join Martin Murray of the Washington Friends of Walt Whitman on this tour of sites associated with the author of “Leaves of Grass,” who lived and worked here as a volunteer, civil servant, and freelance journalist (1863 – 1873). Murray connects Whitman’s experiences with “Specimen Days,” “O Captain! My Captain!,” and his most poignant, “When Lilacs Last in the Dooryard Bloom’d.” The tour will be enlivened with readings of Whitman’s poetry and prose.