



Newsletter

December

2010

From the Communications Director

The fall was an exciting semester in Cervantes Studies. As you can see from the list of publications and presentations, it was also a productive time. Please feel free to send notices of papers presented or in print at any time, not just when I send out a call.

The executive committee of the CSA held its annual meeting this year during the Central Texas Cervantes Symposium. Cory Read (UT, Austin) organized the speakers for the symposium, which was hosted by the Department of Spanish and Portuguese at the University of Texas, Austin, with support from other units on campus. The CSA executive council meeting took place the following morning at the Wizard Academy, thanks to the support of Roy Williams and his excellent staff. The minutes from that meeting will appear in the next newsletter.

There are two changes that will be coming. First, Bruce Burningham has taken over the reigns of editorship of *Cervantes*. Second, the CSA executive committee has decided that the Society needs to update its presence on the web. In the next few months, Bruce and I will be developing two new sites: one for the journal, and one for the Society. In the meantime, the link to the journal is <http://bruceburningham.com/Cervantes.html> and the Society can still be found at <http://www.h-net.org/~cervantes/csapage.htm>

Matt Wyszynski

Announcements

NEH Seminar for Teachers 2011

Salvador Fajardo will be directing his tenth six week NEH Seminar for teachers: "Reading *Don Quixote*," this coming summer, here at Binghamton University (SUNY). More information can be found at the NEH website <http://www.neh.gov/projects/si-school.html> and at <http://romance.binghamton.edu/sfajardo>

Last Year's Cervantes Related NEH for Teachers

Adrienne Martín and Anne J. Cruz directed an NEH Summer Seminar for School Teachers, "Literary Pícaros and Pícaras and their Travels in Early Modern Spain," which took them to Madrid, Avila, Salamanca, Toledo, Almagro, Córdoba, Seville, and to the windmills at Consuegra.

Central Texas Cervantes Symposium

Cervantes Society of America, with the generous support of the Wizard Academy and the University of Texas, Austin, hosted the Central Texas Cervantes Symposium November 19-20, 2010.

Friday, November 10

Session 1 (Chair: Howard Mancing, Purdue University)

- Charles Presberg (University of Missouri), "Heavens in Their Heads: Cervantes's Endearing Madmen"
- Michael McGrath (Georgia Southern University), "Tilting at the Truth: Don Quijote's Spiritual Journey as a Contemplative in Action"
- Amy Williamsen (University of Arizona), "Quantum Quixote: Embodying Empathy"

Session 2 (Chair: Joan Cammarata, Manhattan College)

- Cory Reed (University of Texas at Austin), "Assimilating Technology: The Windmills of Don Quixote's Mind"
- Carolyn Nadeau (Illinois Wesleyan University), "Evidence of Hispano-Muslim Food Practices in Early Modern Cooking Manuals"
- Steven Wagschal (Indiana University), "Interpretation, Spandrels, and *Don Quixote*"

Session 3 (Chair: Michael French, University of Texas at Austin)

- Joseph Fees (University of Texas at Austin), "Suicide, Murder, Tragedy, Jealousy and Exemplarity: The Deaths in *Don Quixote*"
- Christina McCoy (University of Texas at Austin), "Cervantine Ambiguity and Shakespearean Candor: Fathers and Daughters in *Don Quixote* and *The Merchant of Venice*"

Session 4 (Chair: Amy Williamsen, University of Arizona)

- Ryan Schmitz (Texas Christian University), "*Pechos sinceros*: Heart and Chest Imagery in *Don Quijote* and the *Novelas ejemplares*"
- Matthew Wyszynski (University of Akron), "Civic or Civil Oratory in *La Numancia*?"
- Bruce Burningham (Illinois State University), "From Quill Tip to Power Point: Roa Bastos and the Autobiography of Cervantes's Pen"

November 20--Public Program

Featured Speaker

- Roy Williams (Wizard Academy)

Featured Speaker

- Eduardo Urbina (Texas A&M University), "Textual Iconography of the *Quixote*: an Illustrated History and Archive"

Roundtable Discussion: Cervantes in the 21st Century

Moderator: Amy Williamsen (University of Arizona)

Panelists:

- Bruce Burningham (Illinois State University)
- Joan Cammarata (Manhattan College)
- Ana Laguna (Rutgers University, Camden)
- Howard Mancing (Purdue University)

Discussing: Why does Cervantes still inspire us in the 21st Century? What does the 21st century hold for Cervantes Studies?

Special issue of *The Review of Europe*

Jean-Raymond Fanlo writes that he has organized a special issue of *The Review of Europe* with the following:

Jean-Raymond FANLO : Une réinvention de la littérature et du monde.

Alberto MANGUEL : Le temps et le dolent chevalier.

Jacques ANCET : Le livre des miroirs.

Antonio GAMONEDA : À partir de la pauvreté.

Juan GELMAN : Un miroir où nous pouvons toujours nous regarder.

Juan MARSÉ : Au moment où le *Quichotte* entre dans ma vie.

Francisco RICO : Les deux interprétations du *Quichotte*.

Anthony CLOSE : Sur le sens et la signification de *Don Quichotte*.

Howard MANCING : Sancho Panza et la norme éthique.

Danielle PERROT-CORPET : Suspension des savoirs et connaissance morale dans le roman moderne.

Jochen MECKE : Don Quichotte va au cinéma.

Call For papers : CSA at the MLA in Seattle : "USA Cervantes"

The impact of Cervantes in the United States: in foreign literature and/or other departments, cinema, theater, popular entertainment, television, politics. What is Cervantes's relevance to the U.S. today, inside and beyond the academy?

Send one-page abstracts BY MARCH 1, 2011 to Adrienne Martin, University of California, Davis (almartin@ucdavis.edu)

CSA Grant

Shifra Armon of the University of Florida was awarded \$1000 grant for the VI Annual Florida Cervantes Symposium that U FL is hosting in April 2011.

Recent Publications and Presentations by Members

- Baras Escolá, Alfredo. "Don Diego de Miranda y su hijo don Lorenzo, discretos caballeros de la Mancha", en M.^a Carmen Marín Pina (coord.), *Cervantes en el espejo del tiempo*, Prensas Universitarias de Zaragoza (Humanidades, 84) / Universidad de Alcalá de Henares, Zaragoza y Alcalá de Henares, 2010: 61-88.
- Byrne, Susan. "El *mos hispanicus* de Miguel de Cervantes." Asociación Internacional de Hispanistas, Rome, Italy, July, 2010.
- Cruz, Anne J. (trans. and ed. with Susan Schroeder, Cristián Roa-de-la-Carrera, and David Tavárez). *Chimalpahin's Conquest: A Nahua Historian's Rewriting of Francisco López de Gómara's La conquista de México*. Stanford: Stanford UP, 2010.
- Cuevas Cervera, Francisco. "Cervantes en la configuración del canon de literatura española: Antologías y colecciones de literatura (1750-1850)". La filología en el periodo de entresiglos, Universidad de Cádiz. 11 May. 2010.
- . "Cervantes en la configuración del canon de literatura española: Antologías y colecciones de literatura (1750-1850)" *Gramática, Canon e Historia Literaria. Estudios de Filología Española entre 1750-1850*. Eds. Victoriano Gaviño Rodríguez, Fernando Durán López. Barcelona: Visor Libros, 2010. 85-115.
- . "La defensa de la Literatura Española en Italia y la configuración del canon a finales del Dieciocho: el caso de Cervantes". XVII Congreso de la Asociación Internacional de Hispanistas, Sapienza Università di Roma. 23 Jul. 2010.
- De Armas, Frederick A. (ed.). *Ovid in the Age of Cervantes*. Toronto: U of Toronto P, 2010.
- Emma Nishida, "Sancho Panza, otro candidato más en *La elección de los alcaldes de Daganzo*: algunos paralelismos entre el entremés cervantino y el *Quijote*" en *Compostella Aurea. Actas del VIII Congreso de la AISO*, eds. Antonio Azaustre Galiana y Santiago Fernández Mosquera, Santiago de Compostela, Universidad, 2010: 1171-1177.
- Finello, Dominick. "Los paisajes integrados del *Quijote*." AIH, Roma, July, 2010.
- Frenk, Margit. "Don Quijote, ¿muere cuerdo?" AIH, Roma, July, 2010.
- Gasta, Chad M. "'Señora, donde hay música no puede haber cosa mala:' Music, Poetry and Orality in *Don Quijote*." *Hispania* 93.3 (2010): 357-67.
- Joy, Michael. "Chemically-Induced Quixotism: A Cervantine Reading of *Special*." Mid-Atlantic Popular and American Culture Association Conference (MAPACA) in Alexandria, VA., November 2010.
- Lee, Christina. "Interrupted Mysticism in Cervantes' *Persiles*". Ed. Hilaire Kallendorf. *A New Companion to Hispanic Mysticism*. Leiden: Brill, 2010. 367-390.

- ~. "El hampa de Monipodio como cofradía 'de sangre' en 'Rinconete y Cortadillo'". Ed. Carmen Hsu. *Cervantes y su tiempo*. Kassel: Edition Reichenberger, 2010. 195-222.
- Martínez Góngora, Mar. *La utilización masculina del espacio doméstico rural en textos españoles del Renacimiento*. Vigo, Spain: Academia del Hispanismo, 2010.
- McGrath Michael. "El mensaje de redención en el *Quijote*," Bénémerita Universidad Autónoma de Puebla, June 4, 2010.
- Poeta, Salvatore. "Cervantes' Post-Modernistic Flight of Fancy in *Don Quijote de la Mancha* (1605-2005): Feminist Perspective in the Marcela-Grisóstomo Episode." *Hispanic Journal*. Volume 26, Number 1-2 (2005).
- ~. "Elegiac Function in Cervantine Narrative Discourse: Contextual, Sub-textual and Meta-fictional Dynamic in the Marcela-Grisóstomo Episode of *Don Quijote*". In: *Cervantes y su mundo*. Tomo I. Reichenberger-Kassel, Germany, 2004.
- Recapito, Joseph. "Algunas observaciones mas sobre Alfonso de Valdés como autor de *El Lazarillo de Tormes*." AIH, Roma, July, 2010.
- Sánchez Morelo, J. *La Epístola a Mateo Vázquez: historia de una polémica literaria en torno a Cervantes*. Centro de Estudios Cervantinos, 2010
- Schmidt, Rachel. "¿Bestias u hombres? La tratadística de la <<verdadera nobleza>> y la comedia." *La violencia en el mundo hispánico en el siglo de oro*. Eds. Juan Manuel Escudero and Victoriano Roncero. Madrid: Visor, 2010: 291-302.
- ~. "La praxis y la parodia del discurso del *ars moriendi* en el *Quijote* de 1615." *Anales cervantinos* 42 (2010): 115-128.
- Tomé Rosales, Ángeles. "Behn's and Guillén de Castro's adaptations of Miguel de Cervantes's 'El curioso impertinente'". *Cervantes. Bulletin of the Cervantes Society of America* 30.2 (2010): 149-169.
- Wiener, Jack. "El judío que va por el Monte de Torozos: génesis y estela (c.1470-1632)." Asociación Internacional de Hispanistas, Rome, Italy, July, 2010.