



Newsletter

May (October)

2010

From the Communications Director

My apologies for sending this newsletter out so late! I had collected all the information and articles of interest well before the May deadline, then I simply dropped the ball. The newsletter will now appear regularly in December and in May, roughly corresponding the end of the fall and spring term for most of us.

I hope everyone has had a productive spring (and judging from the list of CSA members' publication, as a group we have) and a relaxing summer. As your articles appear in print or you present papers related to Cervantes, please take a moment to drop me an email: for published pieces, please give full citation (preferably in MLA format) and for presentations, the title, the conference or congress name, and the date of the presentation. Only include items that are in print or papers that have already been delivered.

In the last newsletter, I proposed the idea of a member directory published on-line. There were no strong feelings either for or against it, so I will present my idea and a sample of the directory to the Executive Council when it next meets in November.

Included in this newsletter are the minutes from the Executive Council meeting and the annual CSA Treasurer's Report. Many thanks to Carolyn Nadeau her hard work and dealing with the business of the CSA as well as keeping the minutes of the council meeting since I couldn't attend last year.

Matt Wyszynski

Announcements

New Executive Council members

Thanks to all who selflessly volunteered to serve the CSA as executive council members. The new members and new officers are:

President: Howard Mancing

Vice President: Adrienne Martin

Council members:

Ana Gómez Laguna (2010-2012)

Cory Reed (2010-2012)

Michael J. McGrath (2010-2012)

Culturas Quixotescas: Educação e Transformação Social

Rogelio Miñana organized a seminar in São Paulo, Brazil, the next week - Nov. 6-7, 2009 at UNICSUL (Universidade Cruzeiro do Sul) entitled "Culturas Quixotescas: Educação e Transformação Social". This seminar was co-coordinated by Laura M.C. Calejón and Silvia V. Vieira, both from UNICSUL. The focus was how social justice NGOs in São Paulo utilize Don Quixote in their work with children and youth in high-risk social situations. Some of these organizations are: the Projeto Quixote, Instituto Religare, Circo Navegador, and Grupo Permanente de Pesquisa. Miñana delivered the opening lecture, "Culturas quixotescas: Dom Quixote nas ruas de Brasil"

VII Congreso Internacional de la Asociación de Cervantistas.

Se celebró durante la primera semana de octubre, en Münster, el séptimo congreso internacional de la Asociación de Cervantistas. Con la organización del Departamento de Románicas de la Universidad de aquella ciudad, el evento constituyó un verdadero éxito de participación y aportaciones. El programa completo se hallará en la página web: www.cervantistas.de

En el transcurso de este evento nos reunimos en forma de asamblea general, donde aprobamos la candidatura presentada por D. Emilio Martínez Mata para la celebración de nuestro VIII CINDAC en la universidad de Oviedo, en 2012 (acaso en junio, pero todavía sin confirmar fechas precisas).

Asimismo renovamos nuestros estatutos societarios y se eligió una nueva junta directiva para el trienio 2009-2012, compuesta por los siguientes miembros:

- Presidente: D. José Montero Reguera (Vigo, ESPAÑA)
- Vicepresidenta: D^a. Maria Caterina Ruta (Palermo, ITALIA)
- Tesorera: D^a. Alicia Villar Lecumberri (Madrid, ESPAÑA)
- Secretario: D. José Manuel Lucía Megías (Madrid, ESPAÑA)
- Vocales: D^a Maria Fernanda Abreu (Lisboa, PORTUGAL)
 - D^a. Maria Augusta da Costa Vieira (Sao Paulo, BRASIL)
 - D^a Ruth Fine (Israel)
 - D. Aurelio González (México D.F., MÉXICO)
 - D. A. Robert Lauer (Oklahoma, USA)
 - D. José Manuel Martín Morán (Turín, ITALIA)
 - D. Emilio Martínez Mata (Oviedo, ESPAÑA)
 - D. Michel Moner (FRANCIA)
 - D. Christoph Strosetzki (Münster, ALEMANIA)

Twenty-second Annual California Cervantes Symposium

Twenty-second Annual California Cervantes Symposium "Cultural Encounters of the Cervantine Kind" was held April 16-17. The event was co-sponsored by The Department of Modern and Classical Languages and Literature, CSU Fresno and the Cervantes Society of America. Frederick De Armas gave the keynote address.

Tenth Chicago Cervantes Symposium

The Tenth Chicago Cervantes Symposium was held Friday, April 30. Anne J. Cruz was keynote speaker at the Instituto Cervantes, and papers were presented at the Newberry Library by David Bourchoff, Nina Cox Davis, Glen Carman, David Castillo, Robert Bayless, Bruce Burningham, and Amy Williamsen. More information can be found at:

<http://www.newberry.org/renaissance/seminars/cervantes.html>

FYI

Roberto González Echevarría announces that his Yale College Course on the Quijote was videotaped in its entirety (24 lectures) and will be available on the Web on "Yale Open Courses" beginning in October.

Kudos!

Eduardo Urbina was appointed Cornerstone Faculty Fellow, College of Liberal Arts, Texas A&M University, 2009-2013. He was also elected to "Orden de Don Quijote," National Spanish Honor Society Sigma Delta Pi in 2009.

Minutes of Executive Council Meeting Cervantes Society of America

November 21, 2009, Austin, Texas, 9:30 - 12:00

Members present: Fred de Armas (President), Howard Mancing (Vice President), Carolyn Nadeau (Managing Director), Tom Lathrop (Editor), Joan Cammarata, William Childers, Charles Ganelin, María Antonia Garcés, Ignacio López Alemany, Adrienne Martín, Charles Presberg, Steve Wagschal, Christopher Weimer, Amy Williamsen

Fred de Armas called the meeting to order at 9:30.

During The President's report Fred announced the following:

1. The next MLA convention will be held in Los Angeles, Jan. 6-9, 2011.
2. The next RSA Conferences will be held in:
 - a. Montreal (2011, Mar 24-26); Adrienne Martín will organize CSA sessions
 - b. Washington DC (2012, Mar 22-24); Carolyn Nadeau and Charles Ganelin will organize CSA sessions
3. The CSA sent a beautiful edition of *Don Quixote* to President Obama. It is leather-bound, accented in 22kt gold, and illustrated by nearly 200 plates by Doré. Thanks to Howard for selecting the book. We hope to see it one day in Obama's Presidential Library.
4. The President of the Asociación de Cervantistas, D. José Montero Reguera (Vigo, Spain), would like to have members from the CSA attend their next Conference in Oviedo in 2012. One American was elected to the Asociación committee: Robert Lauer. Adrienne Martín and Amy Williamsen will continue to pursue connections between the CSA and the Asociación Cervantista.
5. The new members elected to the Executive Council to serve the CSA from 2010-12 are Ana Gómez Laguna, Michael J. McGrath, Cory Reed.

Fred raised the issue of where the Executive Committee Meetings should be held in the future. Meeting at the Wizard Academy, with the support of its chancellor Roy Williams, would benefit the Executive Committee to discuss business for a longer period of time. (In the past a lunch meeting during the MLA has not allowed for more than minimal business). We might also establish connection with the University of Texas-Austin to develop a regular symposium, perhaps to be held every other year at UT. The committee noted that the weekend before Thanksgiving would not conflict with other national/regional conferences. We will continue to explore this option.

During the Vice President's report, Howard Mancing asked for proposals for the Jan 2011 Business Meeting Speaker. The committee agreed to extend an invitation to filmmaker and puppeteer, Steven Ritz-Barr and that the CSA session at the MLA would be Cervantes in Performance.

In the Editor's report, Tom Lathrop summarized the changes in the journal since he became editor: full color, updated typography, mandatory membership for published authors, new press (Sheridan), delayed on-line availability, improved processes for reviewing submissions, new associate editors included James Iffland, Adrienne Martin, and Vince Martin. This will be Tom's last year as editor. Tom will send suggestions for a new editor to the President.

Our Communications Director, Matt Wyszynski, could not attend the meeting, so the Managing Director delivered his report. Matt will begin working on a Wikipedia entry for the CSA and send it to the Executive Committee for feedback in January. For the future, Matt suggested that candidates for Vice President and the Executive Committee submit a brief, biographical paragraph so that members might be better informed during elections. The Executive Committee agreed. Furthermore, the nominating committee should work with the Managing Director to make sure that candidates for elected positions be in good standing with the CSA before their name is put on the ballot. Carolyn Nadeau (Managing Director) said that would be no problem. Matt reminded the committee about the potential conflicts of having only the Communications Director count ballots and also of the dual system of election (both via email and US mail) and sought input from the committee for future direction. After discussion, the committee agreed that we should continue with the same process but that if in any given year the Communications Director felt the need to consult the committee, he should do so. Matt suggested that we reduce the publication of the newsletter from 3 times per year (winter, spring, fall) to 2 times per year (spring and fall). The newsletter would parallel the publication of the journal. The committee agreed to the proposed change. Matt also suggested that we publish a membership directory. The committee discussed pros and cons, in particular privacy rights and decided to publish (in pdf format and available only to active members) the name, professional address and email contact for members. This directory would be updated annually. Finally, Matt acknowledged the enormous support of Fred Jehle during his transition year. The committee suggested that we include a letter of thanks in Vol. 30.1 of the Bulletin.

In the Managing Director's report, Carolyn reported that the CSA is made up of 254 individual members (22 new in 2009) and 208 institutional members (2 new in 2009). This year we supported the California Cervantes Symposium with a \$1,000 grant. She reported that a couple of members had inquired about a retiree rate and asked the committee if one should be established. The committee decided to not establish a different rate for retirees as the annual dues were already very modest. Carolyn then gave a preliminary snapshot of the income and expenses for 2009 but made clear that a lot of institutional subscriptions are paid during the month of Dec and thus only an estimated report of the CSA's assets could be presented at the November meeting. (A complete report will be delivered at the MLA in December). In 2009, Carolyn projected that the CSA had more debits than assets and sought input from the committee for sustainable solutions. After extended discussion that included contacting potential donors to establish an endowment and reducing the CSA grant from \$1,000 to \$500, the committee agree to raise the annual dues: a \$5 increase for individual members and a \$10 increase for institutional members. The dues for 2010 are: \$30 individuals, \$35 couples, \$15 students, and \$60 institutions. We also agree to institute a lifetime membership option (equivalent to 15 years) for \$450.

Meeting adjourned at 12:30.

CSA Treasure's Report 2009

Income in 2009 (as of 12/23/09)

Savings brought forward:	\$16,177.03
Interest earned:	\$79.97
Balance in Savings:	\$16,257.00

Checking brought forward (2008)	\$16,335.21
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Income in 2009:	
Subscriptions	\$15,130.03
Royalties	\$357.85
Total Income in '09	\$15,487.88

Total Gross Income:	\$31,823.09
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Expenses in 2009

Publishing (Vol. 28.2-29.2)	\$12,103.76
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Mailing	\$1,628.93
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Annual meeting	\$2,794.13
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Lunch ('08)	\$220.00
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Key note honorarium ('08)	\$500.00
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Key note expenses	\$2,074.13
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Competitive symposium grant	\$1,000.00
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Miscellaneous	\$337.40
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Gift for President Obama	\$217.40
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Logo competition	\$100.00
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Wire fees	\$20.00
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Total Expenditure in '09:	\$17,864.22*
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Balance in checking:	\$ 13,958.87
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Total CSA assets	\$30,215.87
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* in 2009 we were still paying for 28.2 (\$3763.88) which should have been part of 2008 expenses.

Publications and Presentations by Members

- Baena, Julio. *Novelas ejemplares: Las grietas de la ejemplaridad*. Newark, DL: Juan de la Cuesta, 2008.
- Baras Escolá, Alfredo (ed). *Tragedia de Numancia*. Zaragoza: Prensas Universitarias de Zaragoza (Humanidades, 76), 2009.
- Barbagallo, Antonio. "¿Quién era 'verdaderamente' don Quijote?" VII Congreso Internacional de la Asociación de Cervantistas. Münster, Germany (September 30 - October 4, 2009).
- Barnés Vázquez, Antonio. "Yo he leído en Virgilio". *La tradición clásica en el Quijote*. III Premio Miguel de Cervantes, 2008. Vigo: Editorial Academia del Hispanismo, 2009.
- Boruchoff, David. "Competir con Heliodoro: Cervantes y la crítica ante una leyenda." *U.S.A. Cervantes: 39 cervantistas en Estados Unidos*. Ed. Georgina Dopico Black and Francisco Layna Ranz. Madrid: Consejo Superior de Estudios Científicos; Ediciones Polifemo, 2009. 177-210.
- . "Doctrina, vivencia y libertad cristianas." *Cervantes y las religiones*. Ed. Ruth Fine and Santiago López Navia. Biblioteca Áurea Hispánica 51. Madrid: Universidad de Navarra; Editorial Iberoamericana / Vervuert, 2008. 121-35.
- . "Free Will, the Picaresque, and the Exemplarity of Cervantes's Novelas ejemplares." *M L N* 124.2 (2009): 372-403.
- Burningham, Bruce R. "Inside the Box: Death, Desire, and Dulcinea in *Mulholland Drive*." Keynote Address. Fourth Annual Florida Cervantes Symposium. Miami, Florida. 17 April 2010.
- . "Of Mad Knights and Dark Helmets: Parody and Postmodernism in *Don Quixote* and *Spaceballs*." Invited Lecture. Chicago Humanities Festival. Chicago, Illinois. 14 November 2009.
- Byrne, Sue. "Cervantes and the *Histories* of Paolo Giovio: Translators and Truths." *Cervantes* 29.2 (2009) 185-201.
- . "Cervantes: historia, ley, novela." VII Congreso Internacional de la Asociación de Cervantistas. Münster, Germany (September 30 - October 4, 2009).
- Cammarata, Joan F. "Los paradigmas intelectuales y las formaciones ideológicas del *Quijote*," Northeast Modern Language Association, Montreal, April 7-11, 2010.
- Clamurro, William. *El Coloquio de Cervantes y la retórica canina: narración y análisis*"; invited lecture given at the Universidad de Huelva, 15 March 2010.
- Cruz Anne J. "Don Quijote, la duquesa, y la crisis de la aristocracia" in *USA Cervantes: 39 Cervantistas de Estados Unidos*, ed. Georgina Dopico-Black and Francisco Layna. Madrid: Polifemo, 2009.
- . Book Review of Edward H. Friedman. *Cervantes in the Middle: Realism and Reality in the Spanish Novel from Lazarillo de Tormes to Niebla*. Newark, DL: Juan de la Cuesta Hispanic Monographs, 2006. Reviewed in *Cervantes: Bulletin of the Cervantes Society of America* 29.1 (2009): 231-33.
- . "American Hispanism(s)." Special Issue, "The Changing University and the Humanities." Barbara Ladd, ed. *South Atlantic Review*, 73.4 (Fall 2008 - issued 2009): 86-106.
- Cruz, Anne J. and Mihoko Suzuki (eds.) *The Rule of Women in Early Modern Europe*. U of Illinois P, 2009.
- De Armas, Frederick A. *Ovid in the Age of Cervantes*. U of Toronto P, 2010.
- Ellis, Bradford. "'Por no ser de aquel lugar': The Pertinent Place of 'El curioso impertinente' Within Book One of *Don Quijote*," Mid-America Conference on Hispanic Literature, University of Wisconsin, Madison, October 2007.
- Endress, Heinz-Peter. *Cervantes y Goethe*. Vigo: Editorial Academia del Hispanismo, 2009.
- Fine, Ruth (ed.) *Sipur Hatlaot shel Persiles ve Sigismunda [Los trabajos de Persiles y Sigismunda de Miguel de Cervantes]*. Trans. Assaf Ashkenazi and Menachem Argov. Jerusalem, Carmel, 2009.
- . "Heterodoxia y traducción. Releyendo el capítulo I,9 del *Quijote*." VII Congreso Internacional de la Asociación de Cervantistas. Münster, Germany (September 30 - October 4, 2009).
- Frenk, Margit. "¿Alonso Quijano?" In [my] *Del Siglo de Oro español*. México: El Colegio de México, 2007, 149-158.
- . "Juegos del Narrador en el *Quijote*." *Nueva Revista de Filología Hispánica*, 57.1 (2009): 211-220.
- Ganelin, Charles. "Don Quijote, the Senses, and Anti-Mysiticism." Sacred and Profane in the Early Modern Hispanic World Conference. Indianapolis.
- Gil Oslé, Juan Pablo. "Early Modern Illusions of Perfect Male Friendship: The Case of Cervantes's 'El curioso impertinente.'" *Cervantes* 29.1 (2009): 85-115. Print.
- . "El poema de Calíope de *La Galatea* y *les bons auteurs* de la lengua francesa." *Transitions: Journal of Franco-Iberian Studies* 5 (Fall 2009 Edition Special Issue 17th Century). Print. Forthcoming 2010
- . "Escipión en dos tragedias fundacionales: la *Sofonisba* de Trissino, y *La Numancia* de Cervantes." Renaissance Society of America. Venice, April, 2010

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- Groundland, Mark. "'Casadla con su igual': Generational Differences Involving Old Christians and Moriscos in *Don Quijote II.*" Southeast Coastal Conference on Languages and Literatures (SECCLL). Georgia Southern University. 26 March 2009.
- ~. "Virtuality and Virtuosity: Carroll B. Johnson's Morisco Book." MLA Annual Convention. Philadelphia. 29 Dec. 2009.
- Kahn, Aaron. "(Even Further) Towards a Theory of Attribution: the Case of *La conquista de Jerusalén* ¿por Miguel de Cervantes?", a paper read at the Conference of the Association of Hispanists of Great Britain and Ireland on April 13, 2010, at King's College, London.
- ~. "Towards a Theory of Attribution: Is *La conquista de Jerusalén* by Miguel de Cervantes?" *Journal of European Studies.* 40.2 (2010), pp. 1-30.
- Knight, Sharon. "Hapsburgian Imperial Impulse in Cervantes' Persiles" in "*Recuerde el alma dormida*": *Medieval and Early Modern Spanish Essays in Honor of Frank A. Dominguez*, ed. John K. Moore, Jr. and Adriano Duque. Newark, DE: Juan de la Cuesta, 2009.
- ~. "Money Matters: Pearls in Cervantes' Persiles." Kentucky Foreign Language Conference. April, 2010.
- Laguna, Ana. *Cervantes and the Pictorial Imagination.* Lewisburg, Pa: Bucknell University Press, 2009.
- Larsen, Kevin S. "Don Quijote, Maxi Rubín, and *Second Life*," Modern Language Association Convention, Philadelphia, PA (December, 2009).
- Larsen, Kevin S. "'Criar la sierpe en el seno': Sobre una figura que se enrosca y se desenrosca en las obras de Cervantes," in *Don Quixote: The First 400 Years.* Ed. Zenia Sacks DaSilva (Lima: Universidad de San Marcos, 2009), pp. 165-83.
- ~. "Toward a Natural History of the Soul: *Don Quijote* pt. 2, chs. 13 and 14, and the Culture of *Limpieza de Sangre*," in *Interdisciplinary Essays on Darwinism in Hispanic Literature and Film*, Eds. Jerry Hoeg and Kevin S. Larsen (Lewiston/Queenston/Lampeter: Edwin Mellen Press, 2009), pp. 113-45.
- ~. "La *Novela del Curioso impertinente* como parábola del la Inquisición," *La literatura de los conversos después de 1492*, Hebrew University, Jerusalem (January, 2010).
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- Miñana, Rogelio. *Monstruos que hablan: El discurso de la monstruosidad en Cervantes.* Chapel Hill: U N Carolina P, 2008.
- Molina, Álvaro. "Mortal Dangers: Picturing Desire in Cervantes and Almodóvar." Apr. 2010 Renaissance Society of America, Venice.
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- ~. *The Love Poetry of Francisco de Quevedo.* Cambridge: Cambridge UP, 2009. Paperback rpt.
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- ~. "Avoiding Garrulity: An Introduction to Sir Edwin Sadleir and His Improvement of Cervantes's 'Don Quixote.'" *Studies in Philology*, Fall (2009): 468-82.
- Recapito, Joseph V. Plenary lecture, The Louisiana Conference on Hispanic Language and Literature, Feb. 10. "Cervantes's *Don Quijote*: 'Now You See it and Now You Don't'."
- ~. "Preguntas no contestadas: El caso de las bodas de Camacho." VII Congreso Internacional de la Asociación de Cervantistas. Münster, Germany (September 30 - October 4, 2009).
- Rodríguez, Alberto. *Cervantes y Cuba: aspectos de una tradición literaria.* Newark, Delaware: Juan de la Cuesta-Hispanic Monographs, 2010.
- Rotella, Pilar. "The Artist at Work: Self-portraiture in Cervantes and Velázquez." Congreso Internacional-Asamblea XXIX de ALDEEU (Spanish Professionals in America, Inc.). Alcalá de Henares, Madrid, Spain, June 30-July, 2009.
- Sánchez-Molero, José Luis Gonzalo. "Acerca de los hechos del Emperador, una ficción bibliográfica cervantina", en José Luis Gonzalo Sánchez-Molero y Bartolomé Miranda Díaz (coordinadores), *La bibliografía sobre Carlos . De la Crónica a la Red.* Salamanca, Fundación Academia Europea de Yuste, 2010, pp. 129-209.

- Schmidt, Rachel. "Bajtín y Foucault leen Don Quijote de la Mancha: el retorno del idealismo," *Don Quijote, cosmopolita. Nuevos estudios sobre la recepción internacional de la novela cervantina* (vol. II). Ed. Hans Christian Hagedorn. Ciudad Real: Universidad de Castilla/La Mancha, 2009: 419-457.
- Simerka, Barbara and Christopher B. Weimer. "Entertainment and Subjectivity in *Don Quijote, My Favorite Year*, and *Nurse Betty*" Apr. 2010 Renaissance Society of America, Venice.
- Stallings-Ward, Judith. "The Tie that Binds Three Tales: The Stories of Cardenio, Foolish Curiosity, and the Cave of Montesinos." *Don Quixote: The First 400 Years*. Ed. Zenia Sacks DaSilva. Lima, Peru: Fondo Editorial de la Universidad Nacional Mayor de San Marcos, 2009. 125-39.
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- ~. "Adventures in Collecting Don Quixote." Annual Meeting, Friends of the Sterling C. Evans Library, Texas A&M University. March 28, 2009.
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- ~. "El futuro de los estudios cervantinos: ediciones electrónicas y archivos hipertextuales en el Proyecto Cervantes." *El ingenioso hidalgo (Estudios en homenaje a Anthony Close)*. Ed. Rodrigo Cacho. Alcalá de Henares: Centro de Estudios Cervantinos, 2009: 265-78.
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- ~. "El texto como hipertexto: la Edición 'variorum' del Quijote." *Artifara: Revista de lenguas y literaturas ibéricas y latinoamericanas* (Università degli Studi di Torino) 9 (2009): <http://www.artifara.unito.it/Nuova%20serie/N-mero-9/Addenda/>; with Richard Furuta et al.
- ~. "Historia y prácticas iconográficas del Quijote juvenil ilustrado." III Semana Cervantina, Aula Cultural Universidad Abierta, Universidad de Castilla-La Mancha, Ciudad Real. April 23, 2009.
- ~. "Historia y prácticas iconográficas del Quijote juvenil ilustrado." III Semana Cervantina, Aula Cultural Universidad Abierta, Universidad de Castilla-La Mancha, Ciudad Real. April 23, 2009.
- ~. "Humanities Research in the Digital Age: Recovering the Illustrated History of Don Quixote." Fallon-Marshall Lecture Series, College of Liberal Arts, TAMU. April 15, 2009.
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- ~. "Misterios de la imprenta manual: Cotejo y análisis de variantes en la hiperedición variorum del Quijote." *Edad de Oro* 28 (2009): 449-61.

- ~. "Prácticas iconográficas en la historia editorial del Quijote." VII Congreso Internacional de la Asociación de Cervantistas, University of Münster (Germany). September 26, 2009.
 - ~. "Prácticas iconográficas en la historia editorial del Quijote." *Anuario de Estudios Cervantinos* 6 (2010): 171-85.
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