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Leonard Mustazza, ed. *The Critical Response to Kurt Vonnegut.* Westport, Conn.: Greenwood Press, 1994. xxxiii + 346 pp. $59.95 (cloth), ISBN 978-0-313-28634-6.

Reviewed by S. Kirk Bane (Arkansas Tech University)
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Leonard Mustazza, Director of Academic Affairs and Professor of English and American Studies at Pennsylvania State University-Ogontz Campus, and author of *Forever Pursuing Genesis: The Myth of Eden in the Novels of Kurt Vonnegut*, has done a commendable job compiling and editing the various critical reactions to the renowned novelist's works. This study, part of a Critical Responses in Arts and Letters Series, contains forty reviews by such critics as Doris Lessing, Stanley Schatt Terry Southern, Jerome Klinkowitz, Granville Hicks, Robert Merrill, Kathryn Hume, Lawrence R. Broer, and Jay McInerney. The volume includes reviews of Player Piano, The Sirens of Titan, Mother Night, Cat's Cradle God Bless You, Mr. Rosewater, Slaughterhouse-Five, Breakfast of Champions, Slapstick, Jailbird, Deadeye Dick, Galapagos, Bluebeard, and Hocus Pocus.

The text is divided into two parts: The Road to Critical Success, 1952-1969 and The Critical Mainstream, 1970-1993. Mustazza has written a fine introduction to complement his collection of reviews; a helpful Selected Bibliography rounds out the book. Vonnegut students will applaud the publication of this excellent volume.

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